

**ΜΙΚΡΟΣΚΟΠΙΚΗ ΚΑΙ ΦΑΣΜΑΤΟΣΚΟΠΙΚΗ
ΔΙΕΡΕΥΝΗΣΗ**

**ΤΩΝ ΠΡΩΤΟΓΕΝΩΝ & ΔΕΥΤΕΡΟΓΕΝΩΝ
ΟΡΥΚΤΩΝ ΣΥΣΤΑΤΙΚΩΝ**

ΤΩΝ ΦΥΣΙΚΩΝ ΔΟΜΙΚΩΝ ΛΙΘΩΝ

ΑΛΛΟΙΩΣΕΙΣ ΤΩΝ ΜΑΡΜΑΡΩΝ



**Μελέτη της επιφάνειας
των ανθρακικών ορυκτών**

ΦΥΣΙΚΟΧΗΜΙΚΕΣ ΔΙΕΡΓΑΣΙΕΣ ΣΕ ΔΙΕΠΙΦΑΝΕΙΕΣ ΟΡΥΚΤΩΝ

■ ΔΙΑΛΥΤΟΠΟΙΗΣΗ

(διάβρωση, αποσάθρωση, αποικοδόμηση)

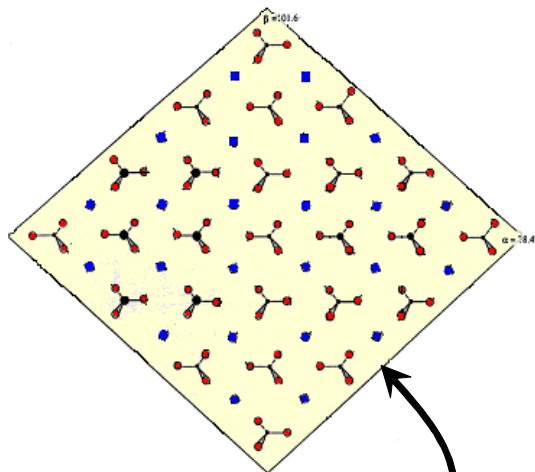
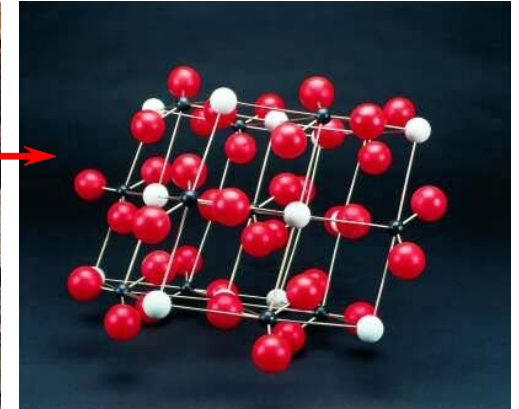
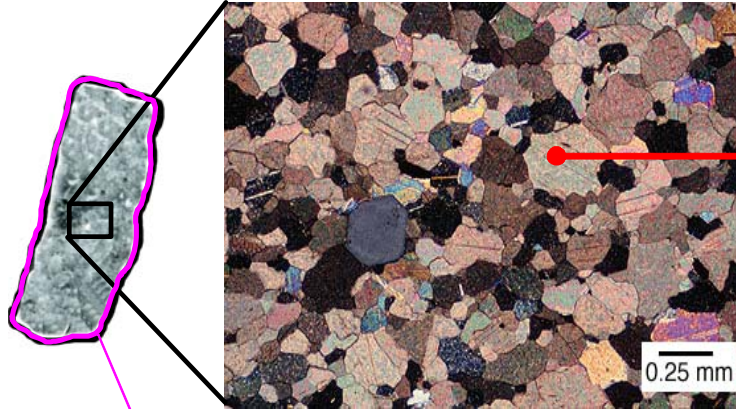
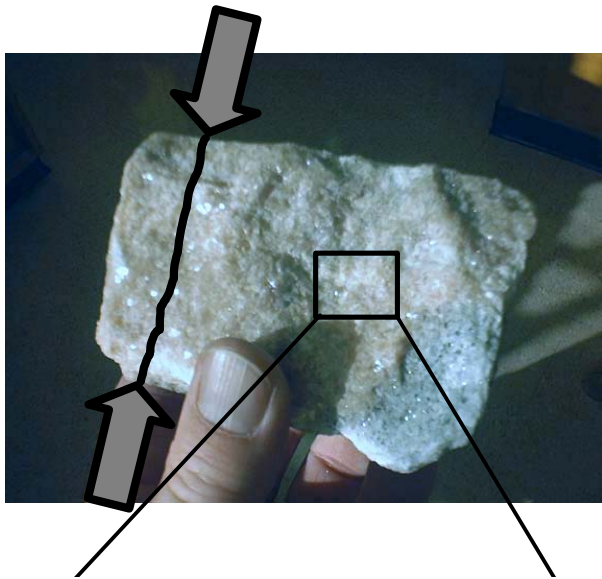
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(αντίδραση με ιόντα και μόρια)

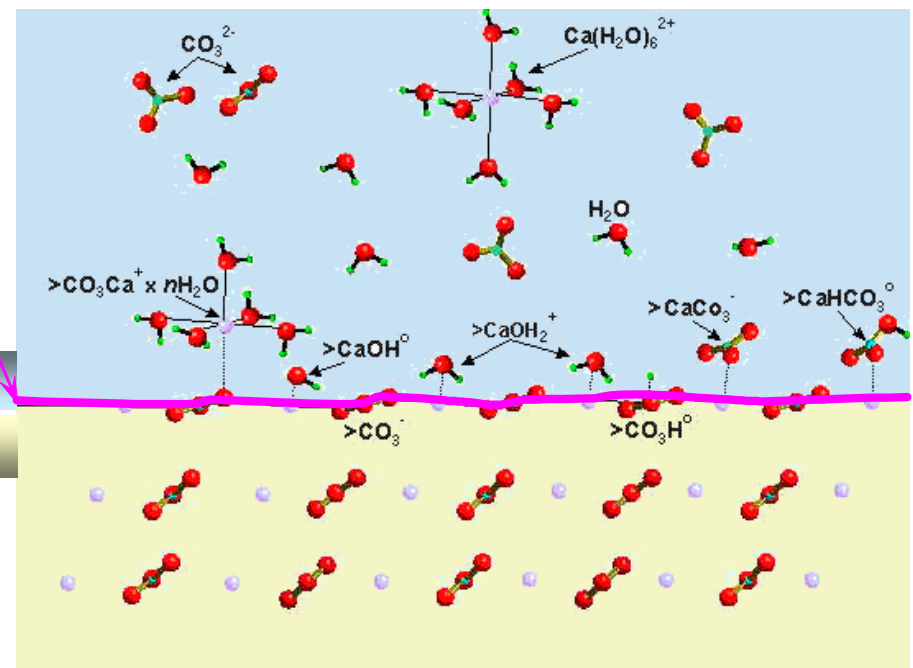
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(ανάπτυξη κρυστάλλων μέσω ετερογενούς πυρήνωσης)





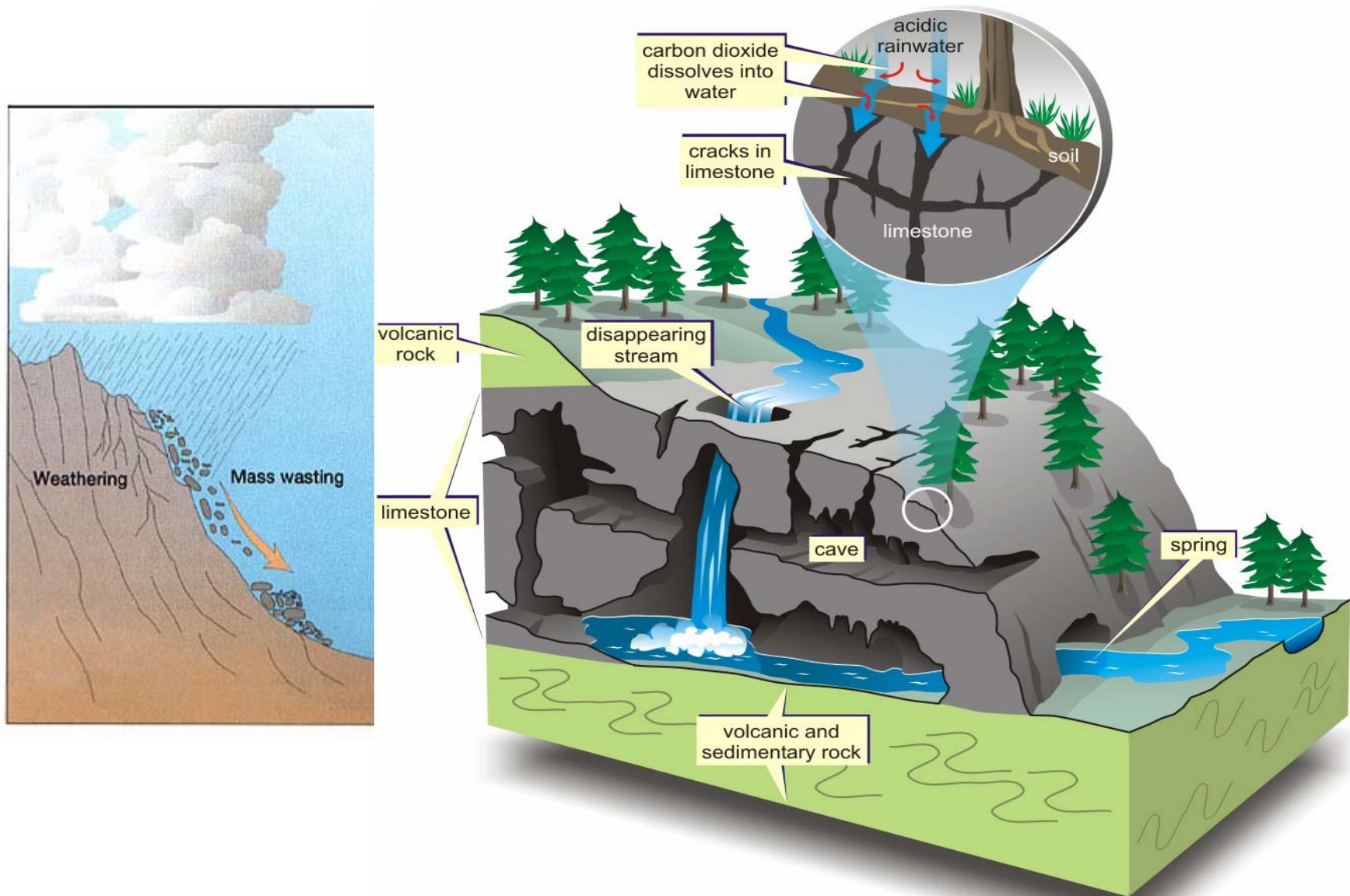
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ΜΑΚΡΟΣΚΟΠΙΚΗ ΠΑΡΑΤΗΡΗΣΗ (Km/m/cm/mm-κλίμακα)



ΜΑΚΡΟΣΚΟΠΙΚΗ ΠΑΡΑΤΗΡΗΣΗ (Km/m/cm/mm-κλίμακα)



WORKING GROUP "NATURAL STONES AND WEATHERING"



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Natural stones were used as building material at historically important buildings and monuments as well as at modern and industrial buildings. The drastic increase of weathering damages at these monuments, especially at cultural monuments, requires urgent preservation measures on the basis of newest research results. Knowledge of the weathering state of monuments, of material properties of stones used and of material alterations owing to weathering is the basis for the explanation of the complex weathering processes and causes of damages and therefore important for planning and execution of preservation measures and for prevention of damages.



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European Commission
Research DG – INCO-MED

Concerted Action ERB-IC18-CT98-0384

**STUDY, CHARACTERIZATION AND ANALYSIS OF DEGRADATION
PHENOMENA OF ANCIENT, TRADITIONAL AND IMPROVED BUILDING
MATERIALS OF GEOLOGIC ORIGIN USED IN CONSTRUCTION OF
HISTORICAL MONUMENTS IN THE MEDITERRANEAN AREA**

Period: October 1998 to October 2001

Coordination:
Universitat Autònoma de Barcelona
Prof. José Luis Briansó-Penalva

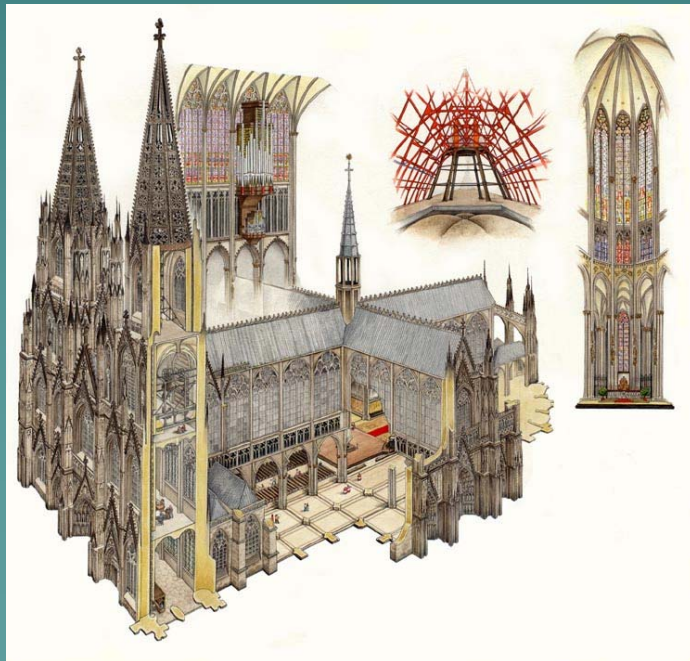


Done Internet

■ ΑΣΒΕΣΤΟΛΙΘΟΙ, ΜΑΡΜΑΡΑ

■ ΨΑΜΜΙΤΕΣ, ΓΡΑΟΥΒΑΚΕΣ, ΤΟΦΦΟΙ

■ ΒΑΣΑΛΤΕΣ, ΓΡΑΝΙΤΕΣ



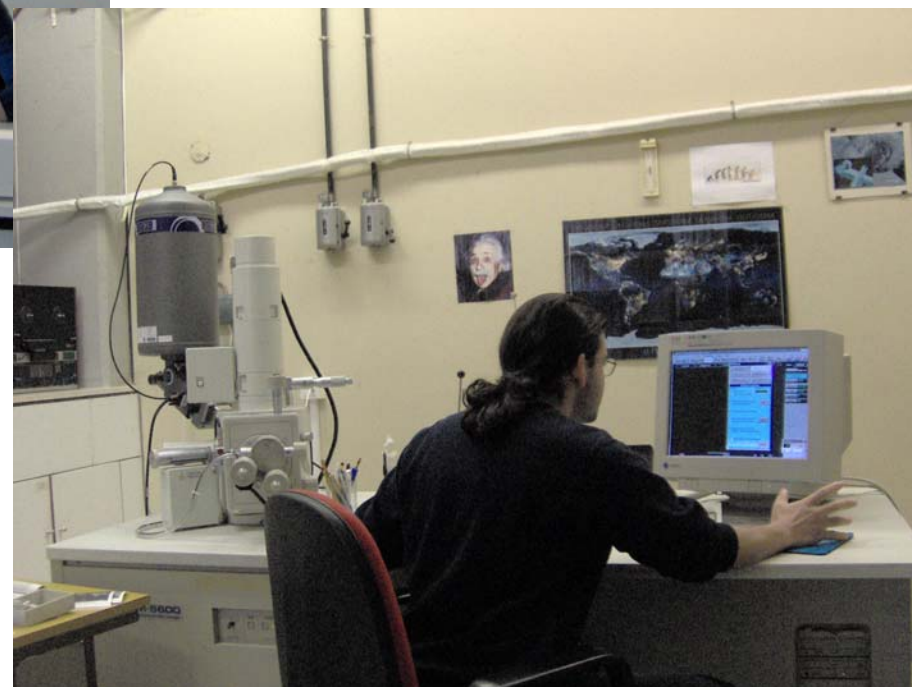
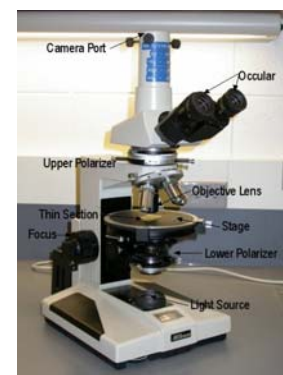
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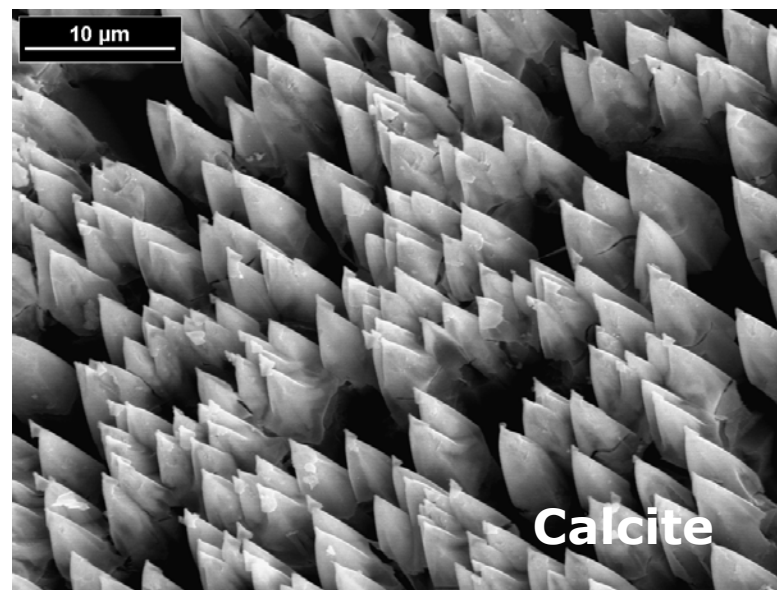
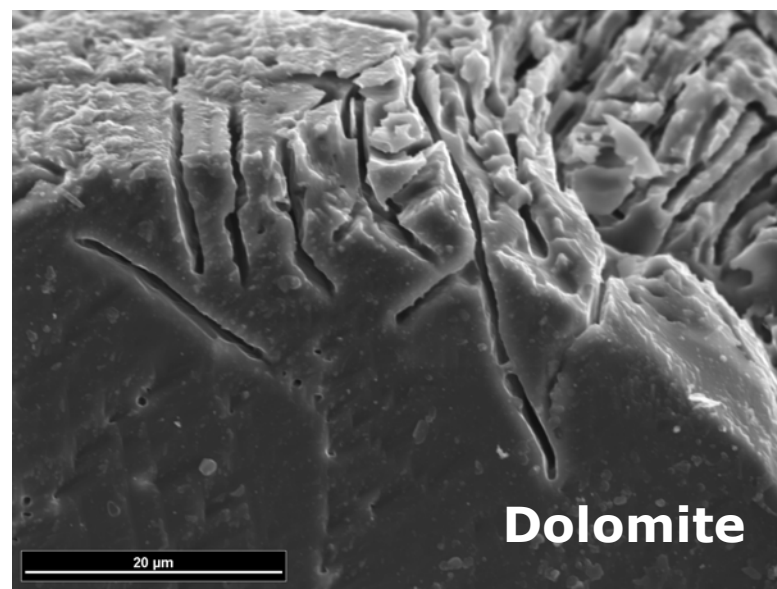
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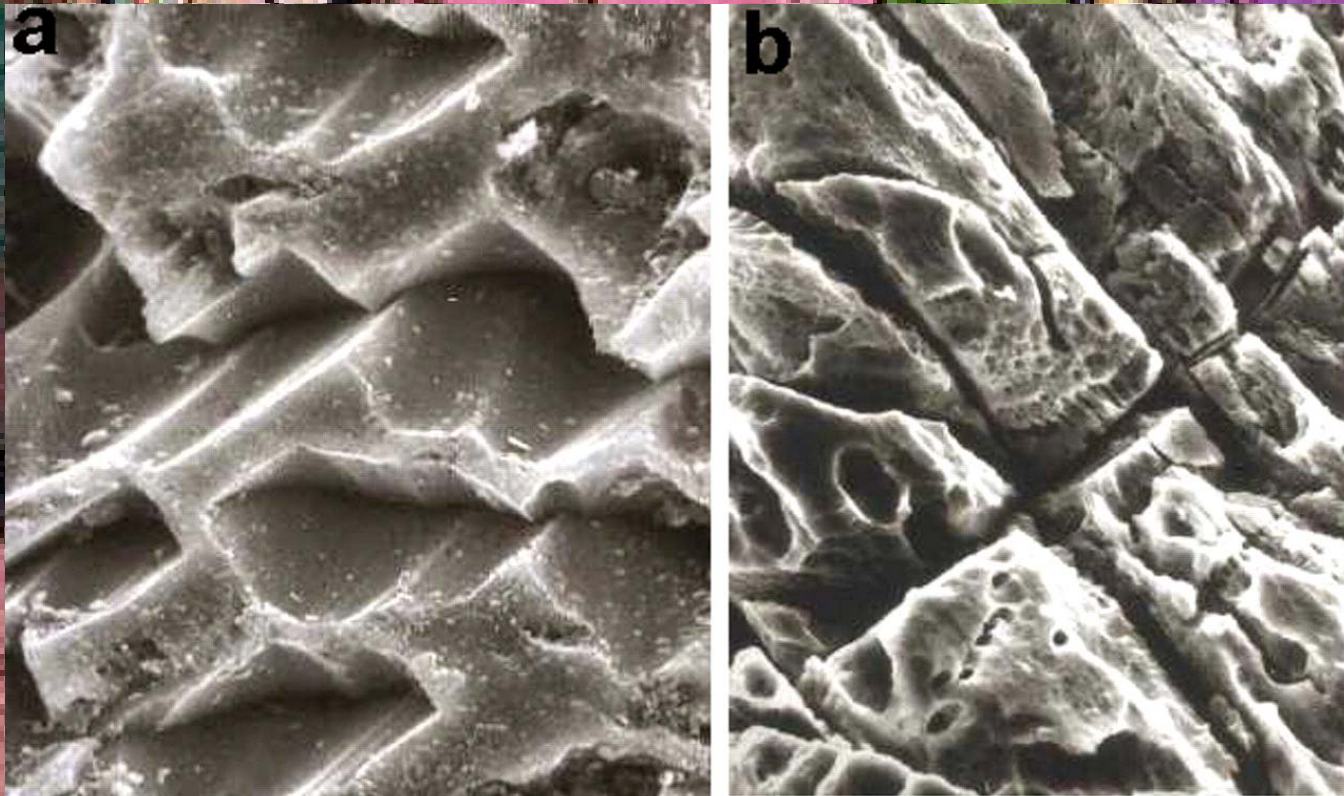
ΜΙΚΡΟΣΚΟΠΙΚΗ ΠΑΡΑΤΗΡΗΣΗ (mm/μm-κλίμακα)



ΜΑΚΡΟΣΚΟΠΙΚΗ - ΜΙΚΡΟΣΚΟΠΙΚΗ ΠΑΡΑΤΗΡΗΣΗ (Km/m/cm/mm/ μ m-κλίμακα)



ΜΙΚΡΟΣΚΟΠΙΚΗ ΠΑΡΑΤΗΡΗΣΗ (mm/μm-κλίμακα)



Olivine (100 μm)

0.5 mm

ΜΙΚΡΟΣΚΟΠΙΚΗ ΠΑΡΑΤΗΡΗΣΗ (nm/Å-κλίμακα)



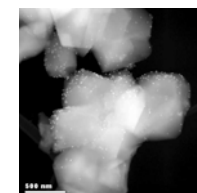
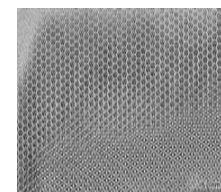
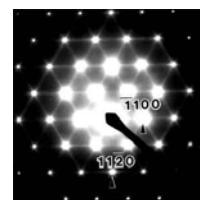
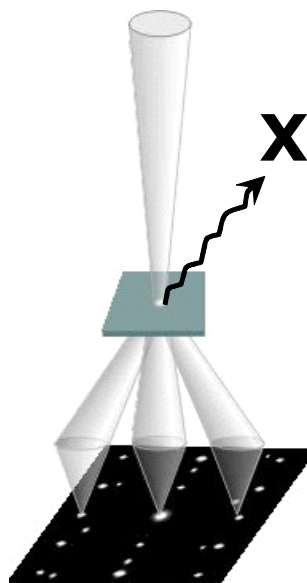
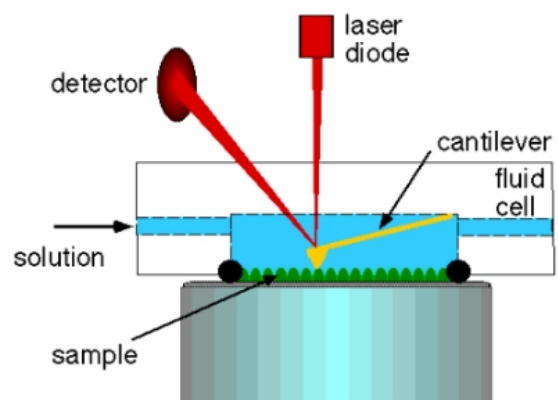
AFM

TEM

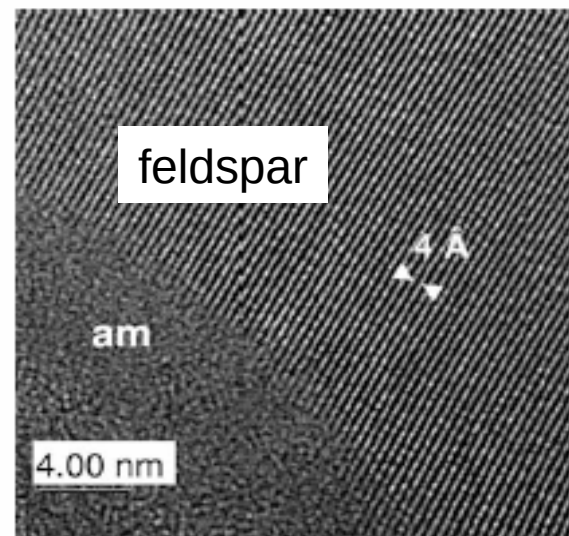
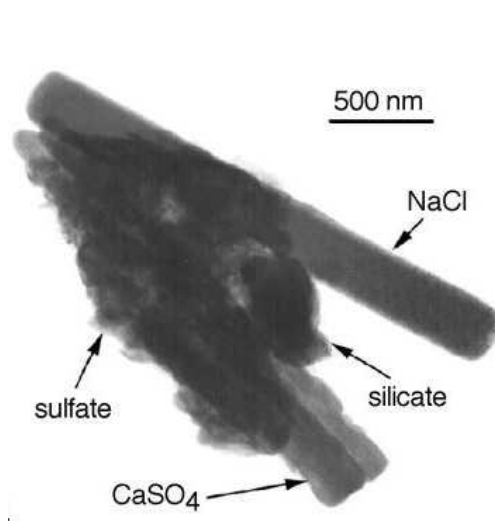
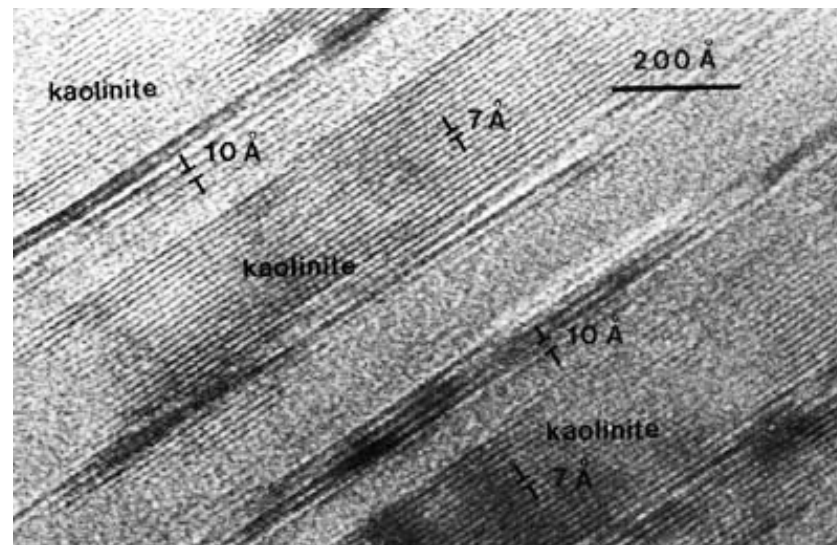
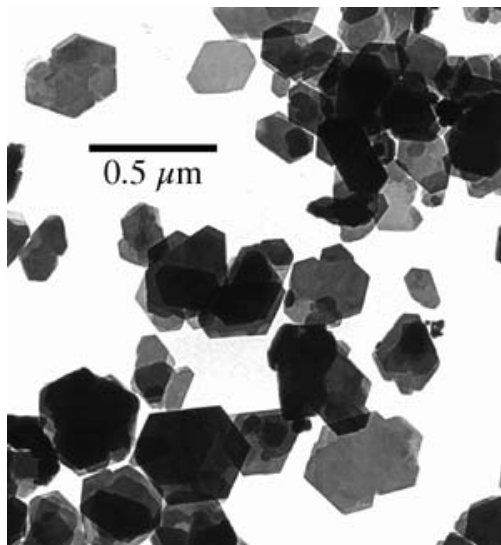


e⁻

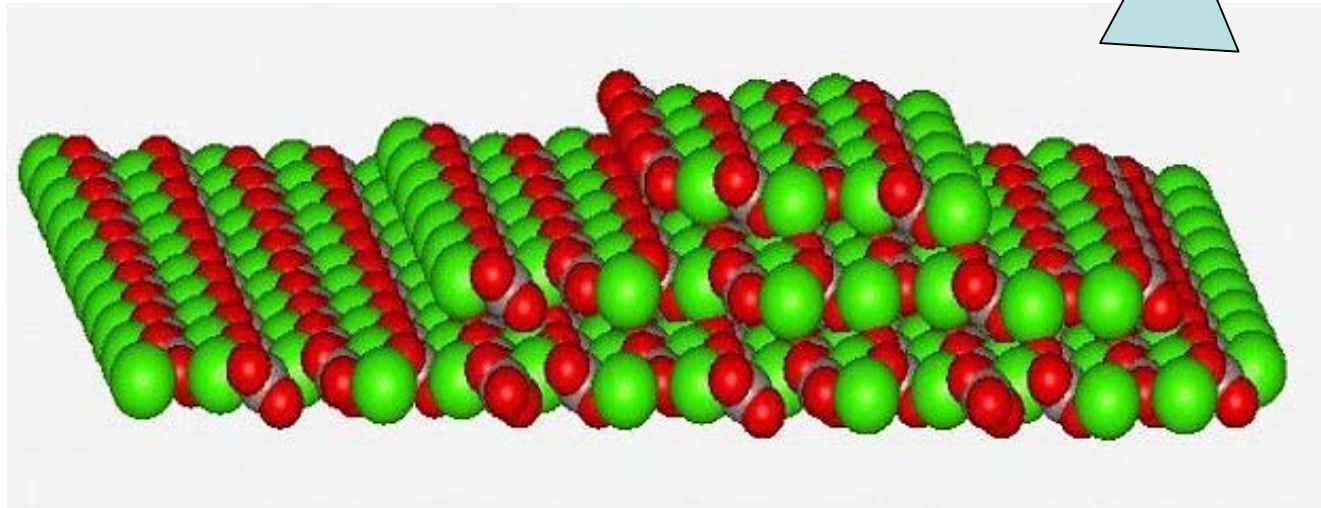
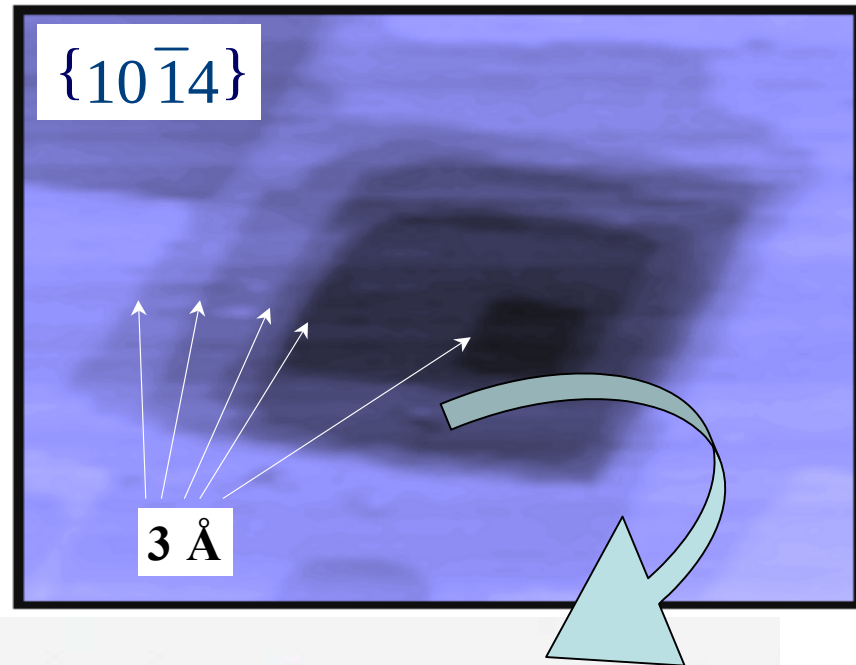
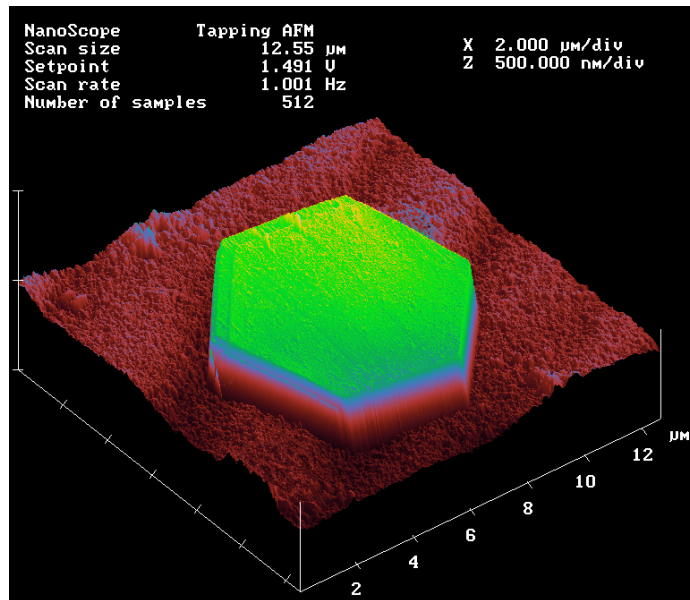
X



***ex-situ* ΜΙΚΡΟΣΚΟΠΙΚΗ ΠΑΡΑΤΗΡΗΣΗ (nm/Å-κλίμακα)**

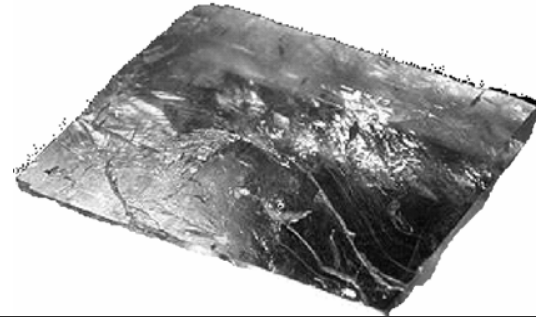


ex-situ & *in-situ* ΜΙΚΡΟΣΚΟΠΙΚΗ ΠΑΡΑΤΗΡΗΣΗ (nm/Å-κλίμακα)

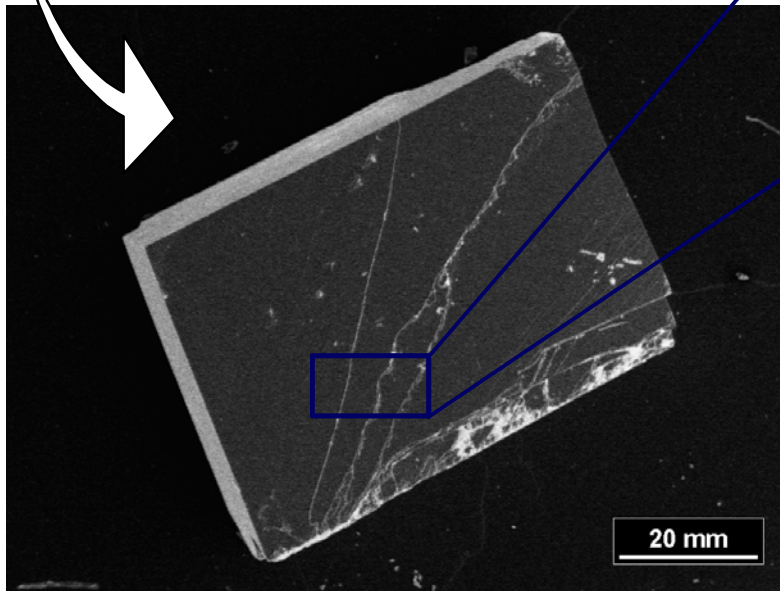
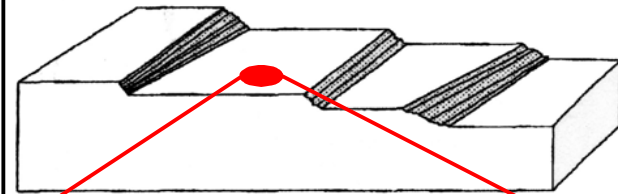




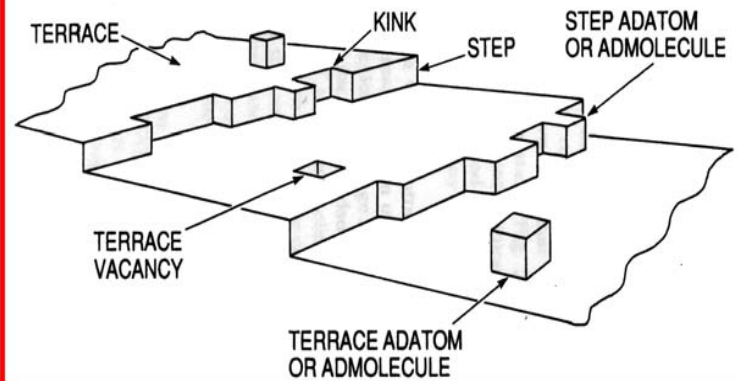
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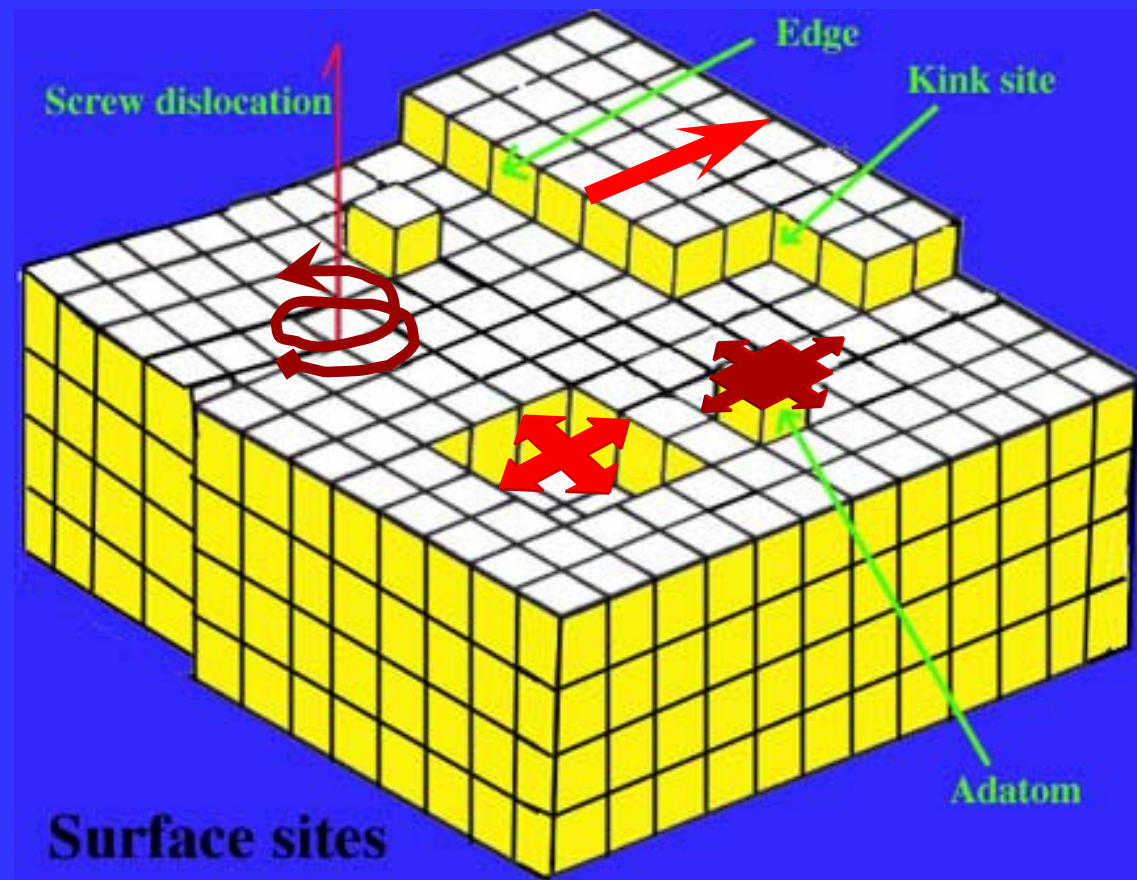


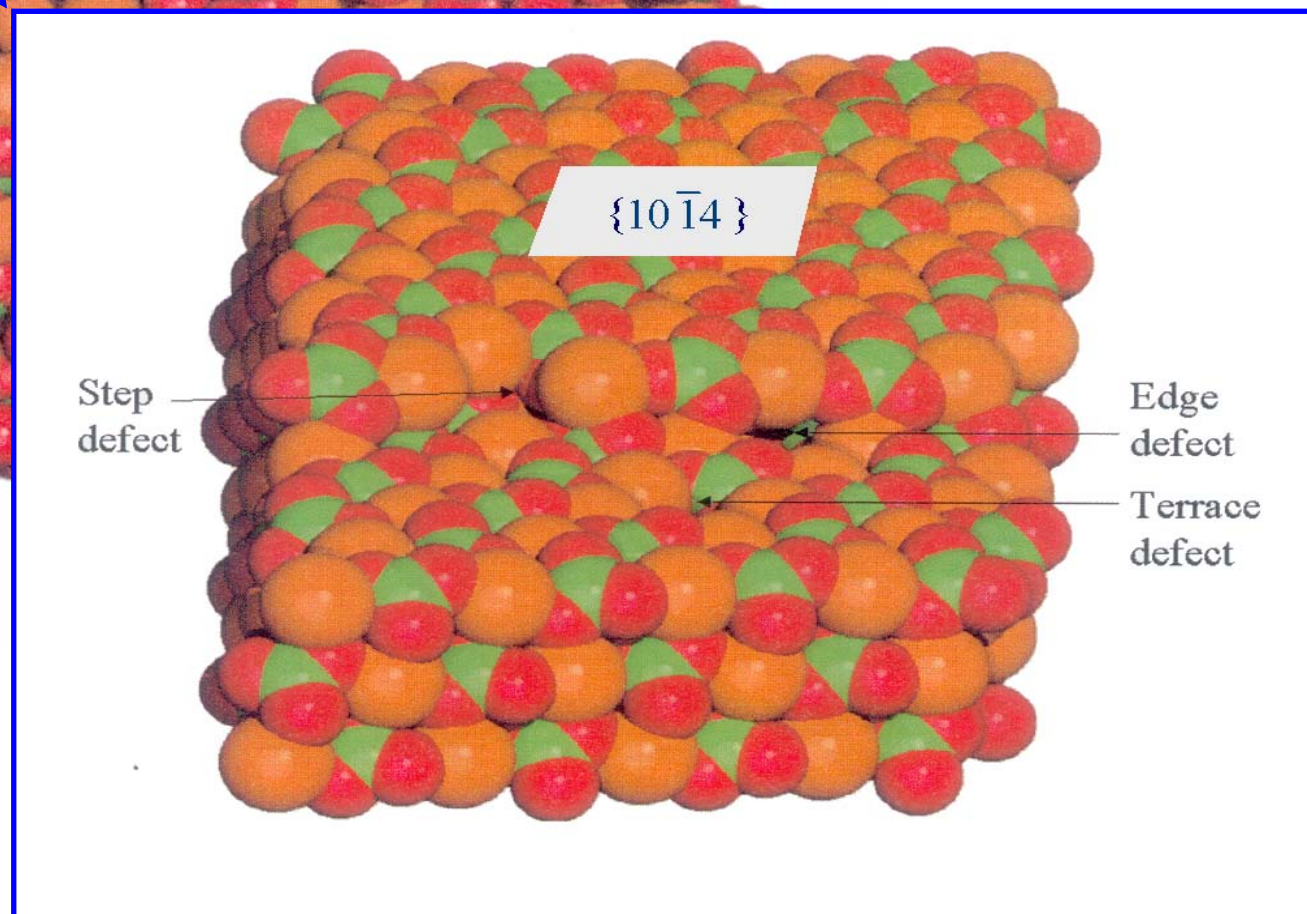
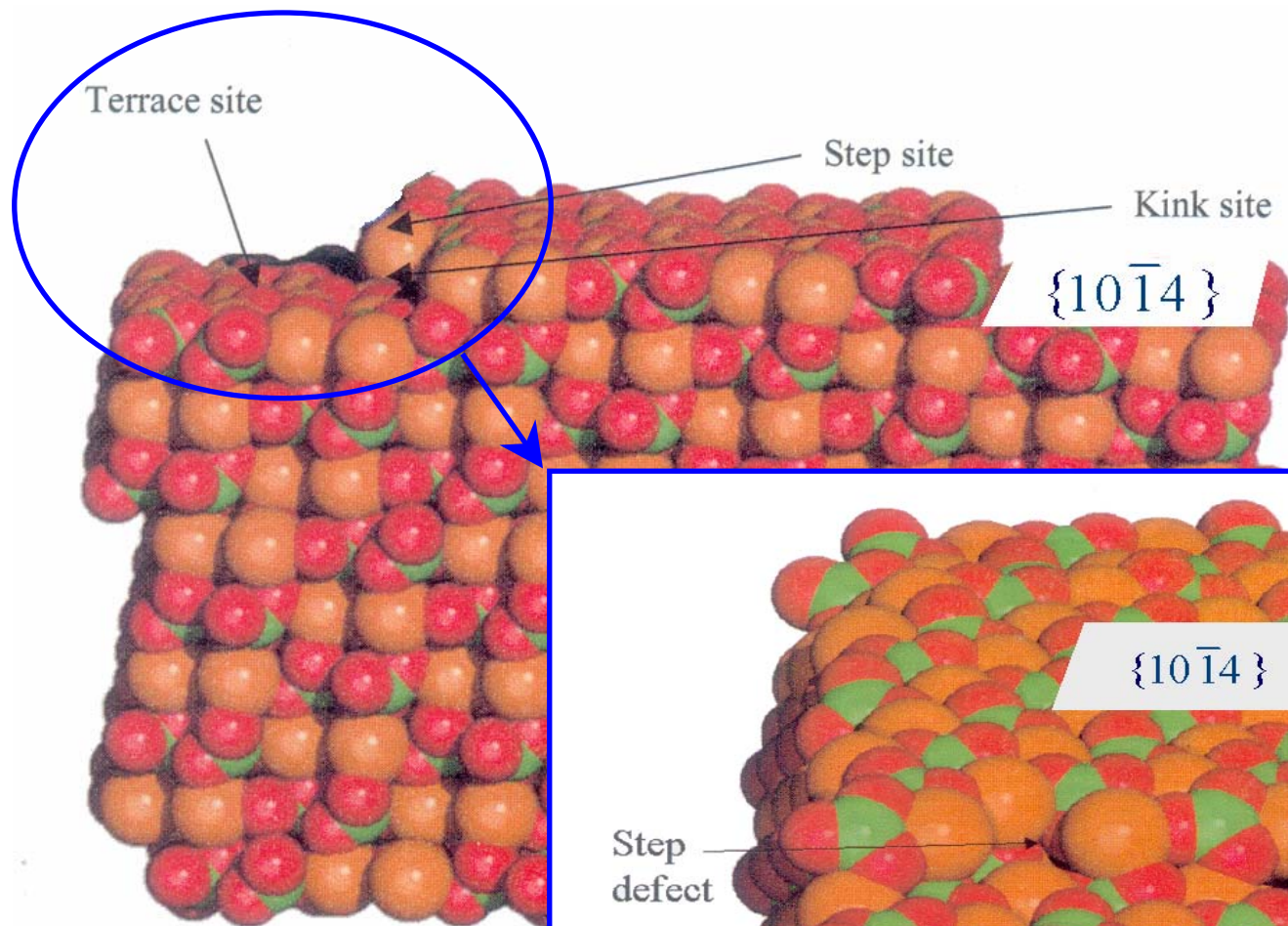
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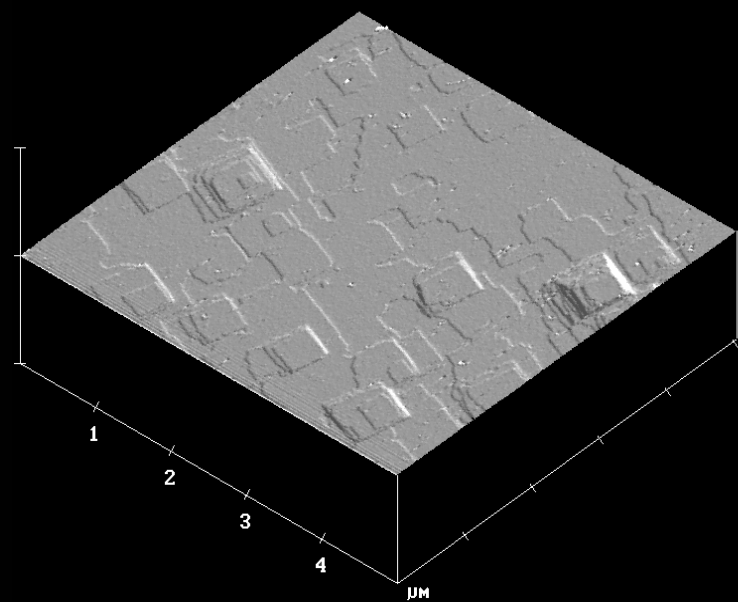
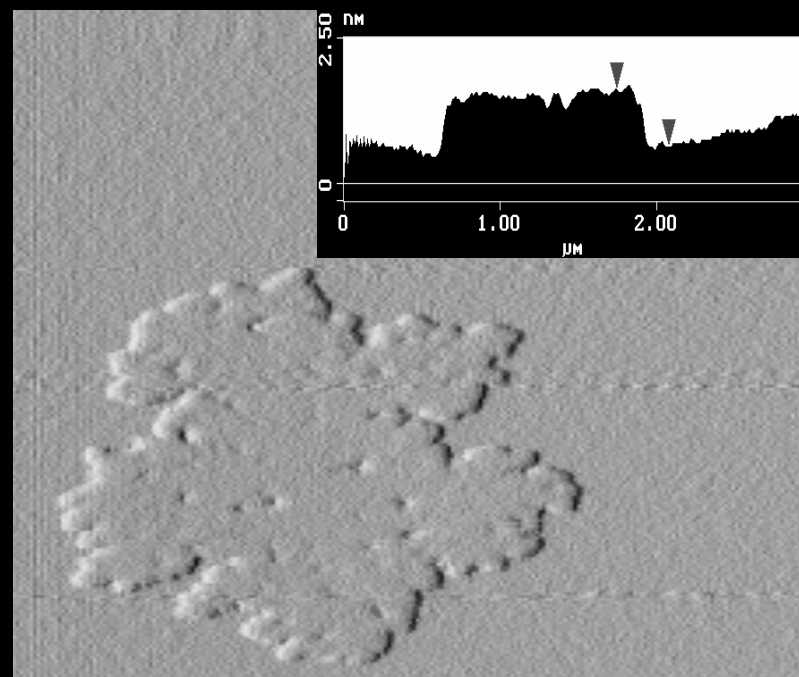
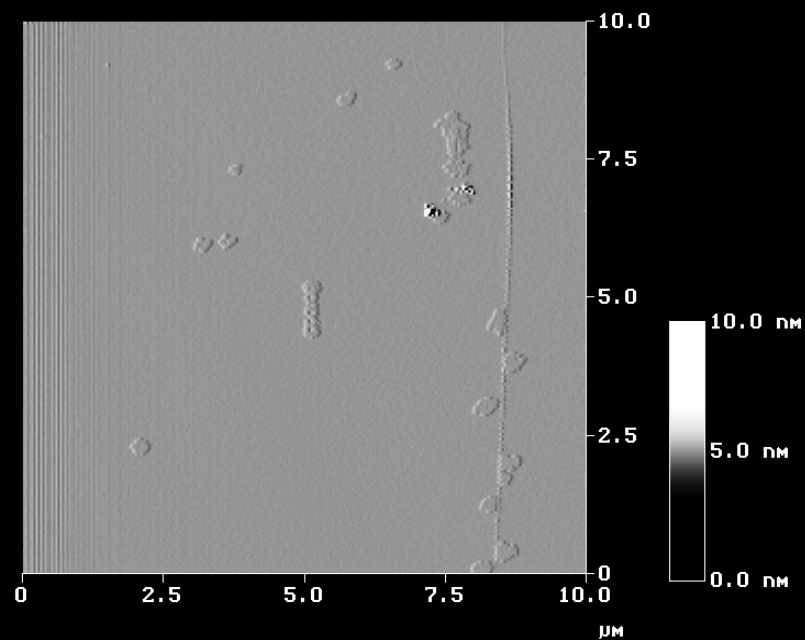


→ **Surface Nanotopography**



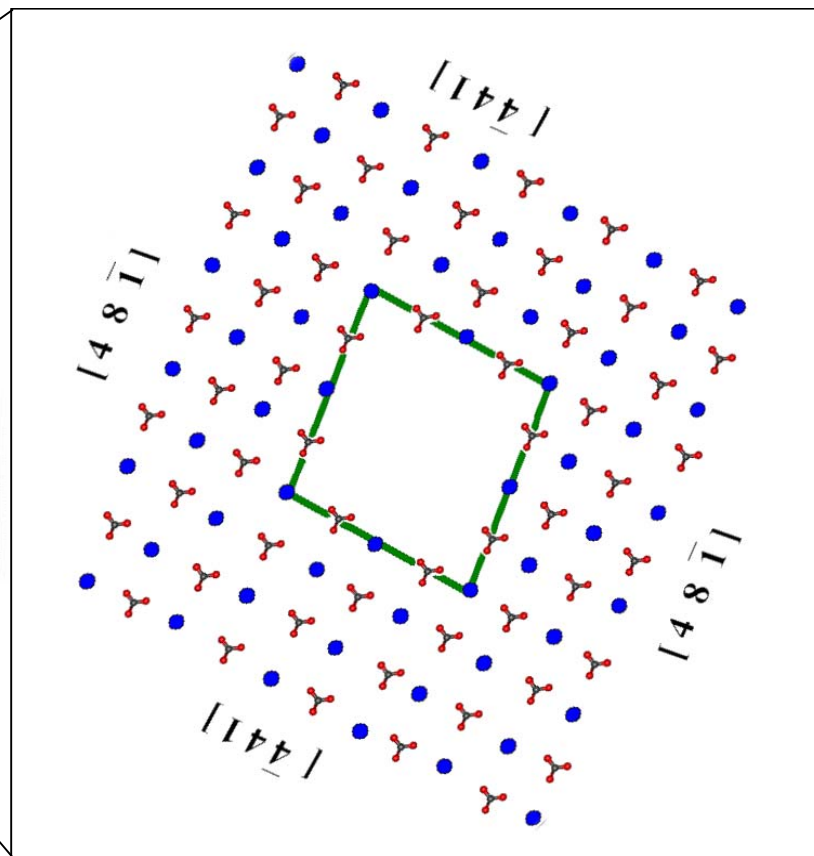
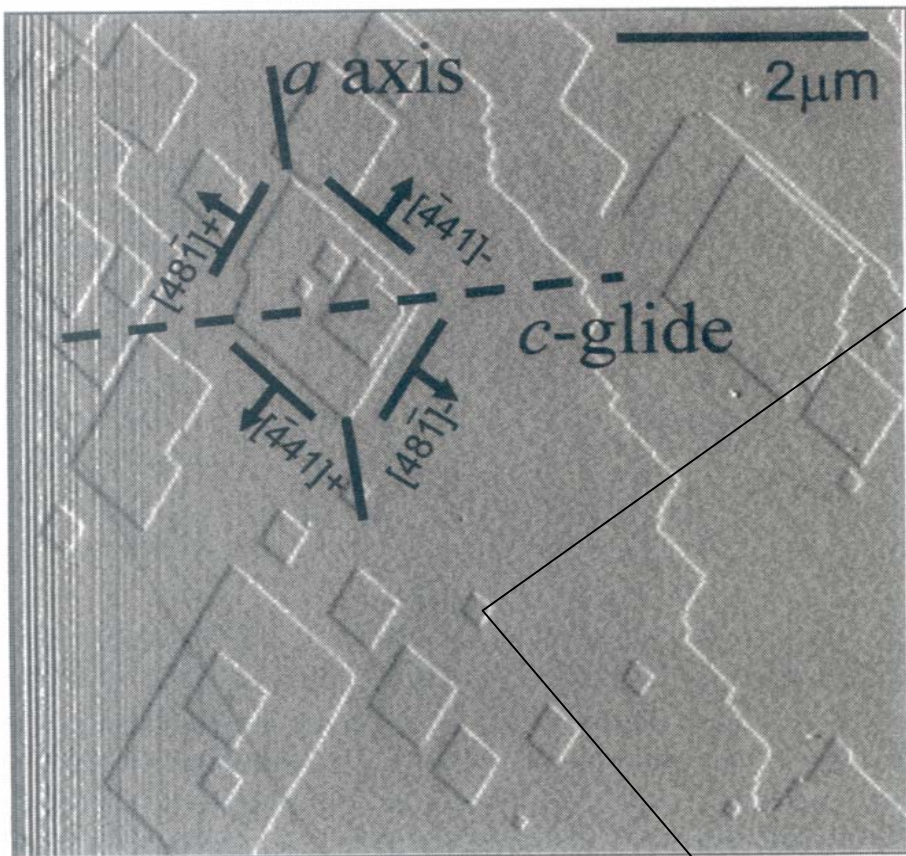






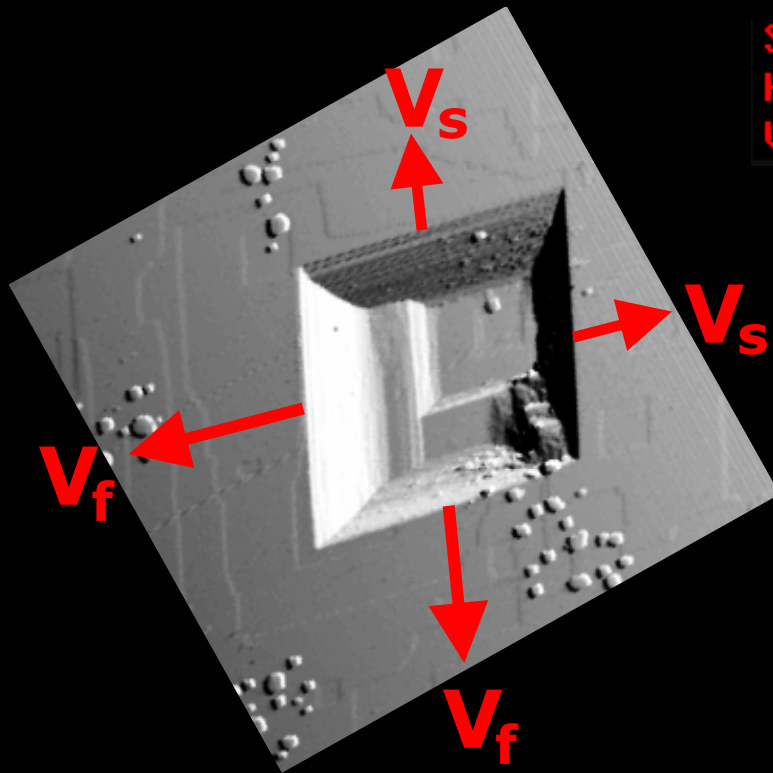
X 1.000 $\mu\text{m}/\text{div}$
Z 50.000 nm/div



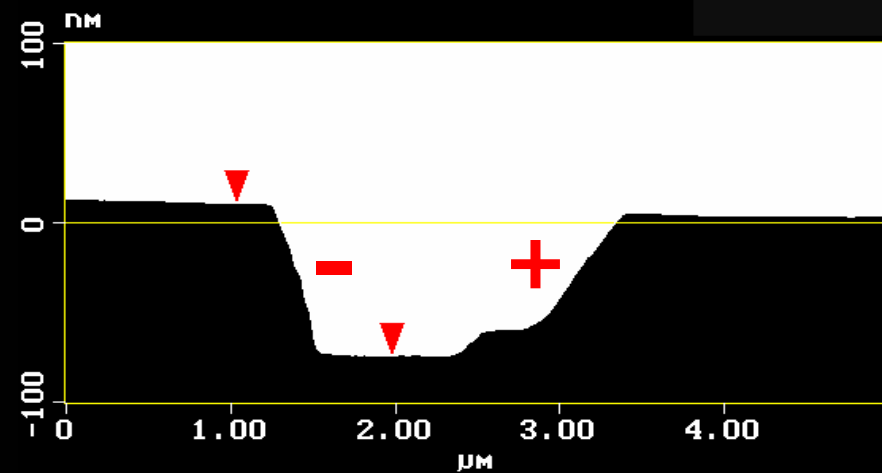
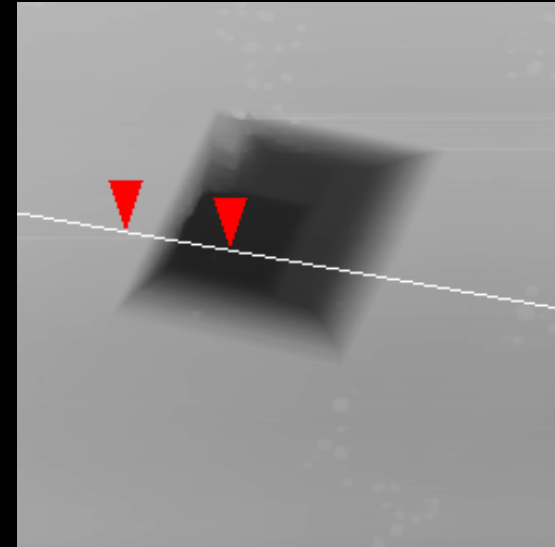


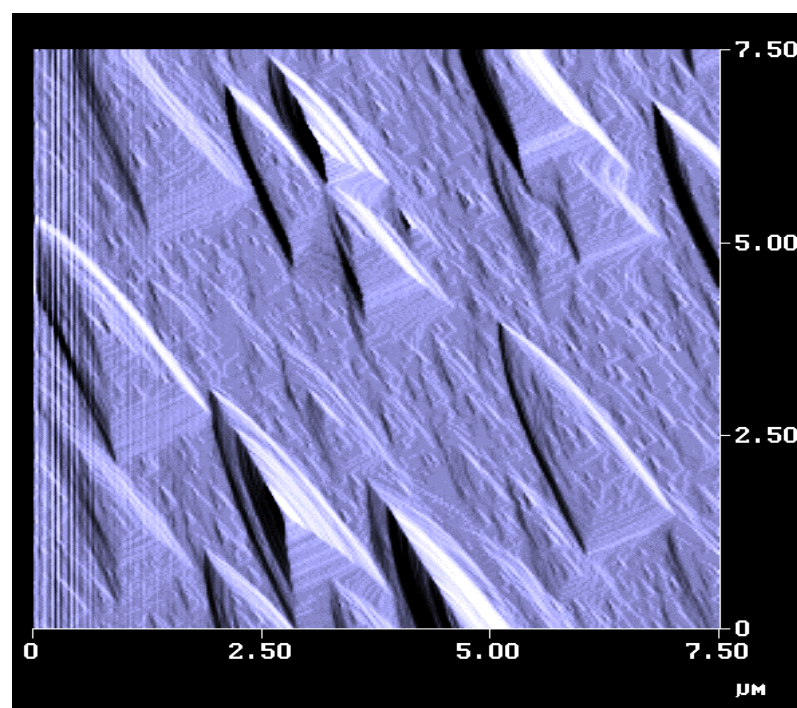
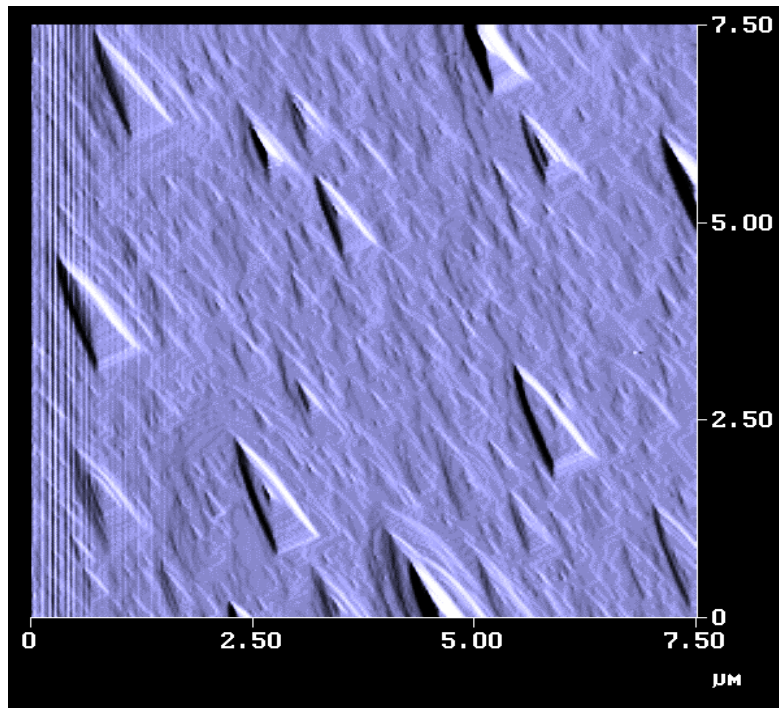
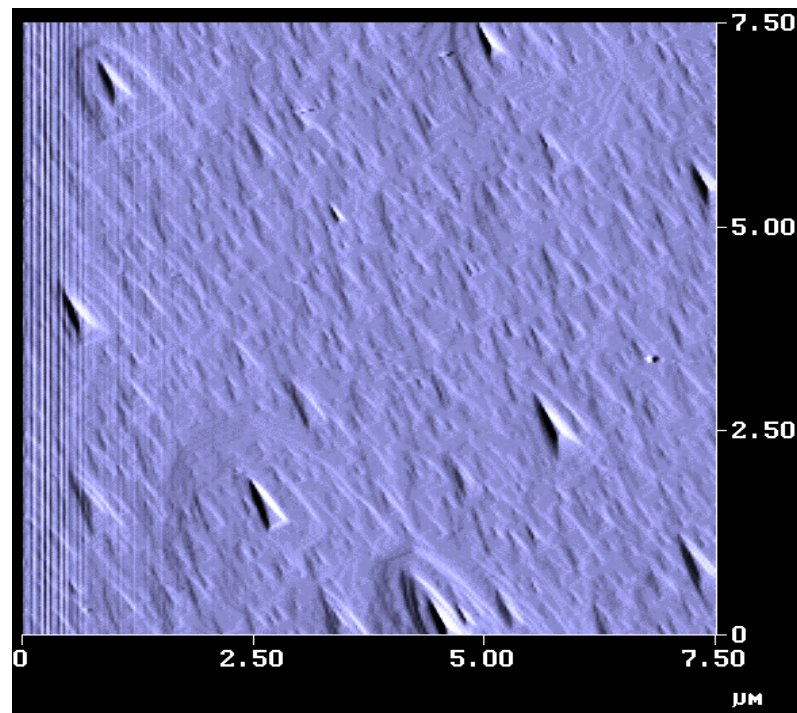
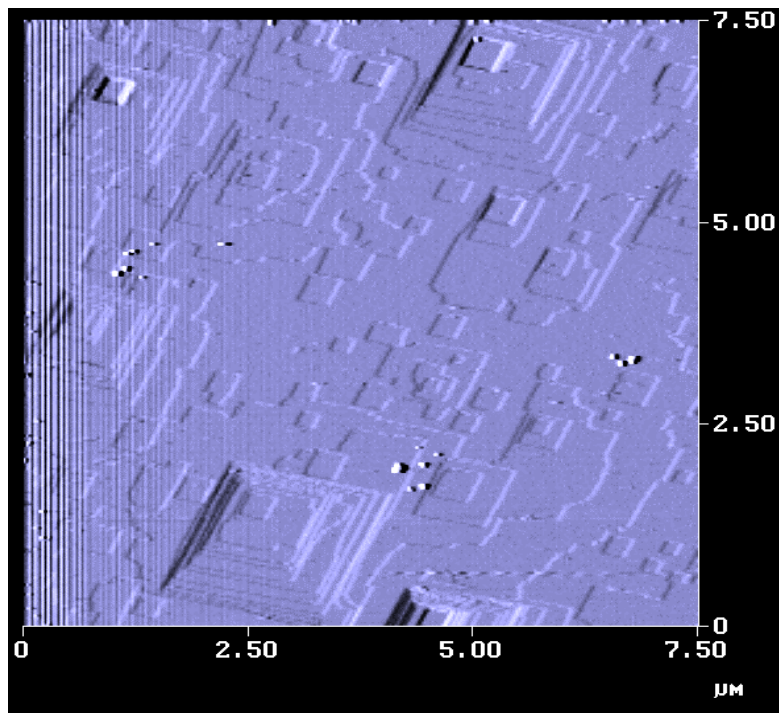
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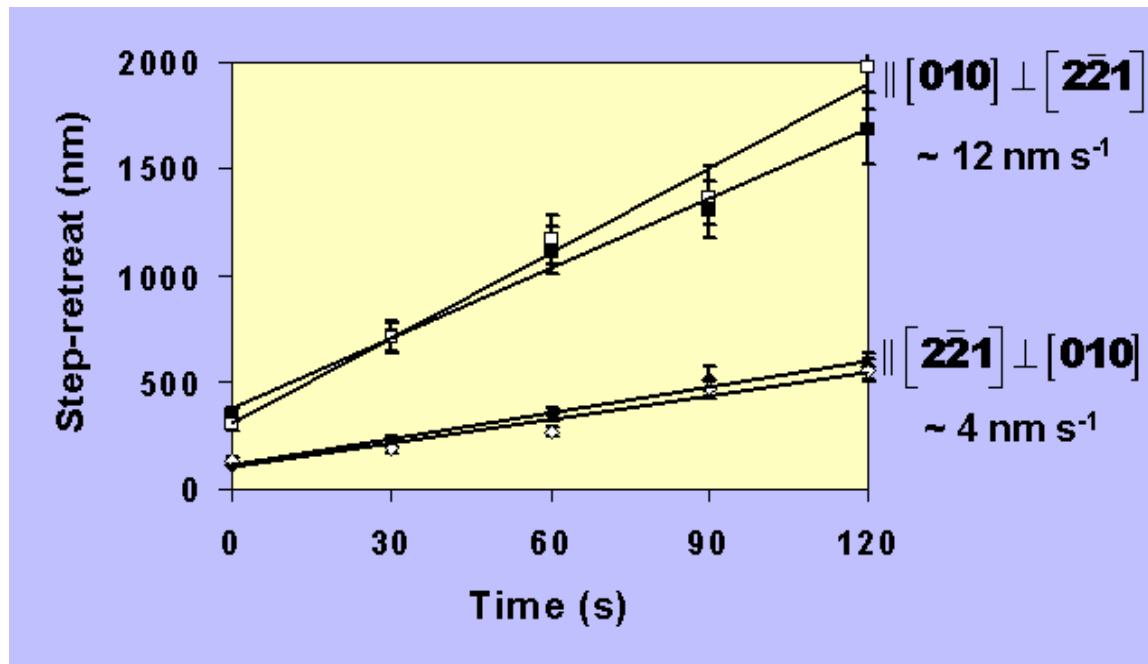
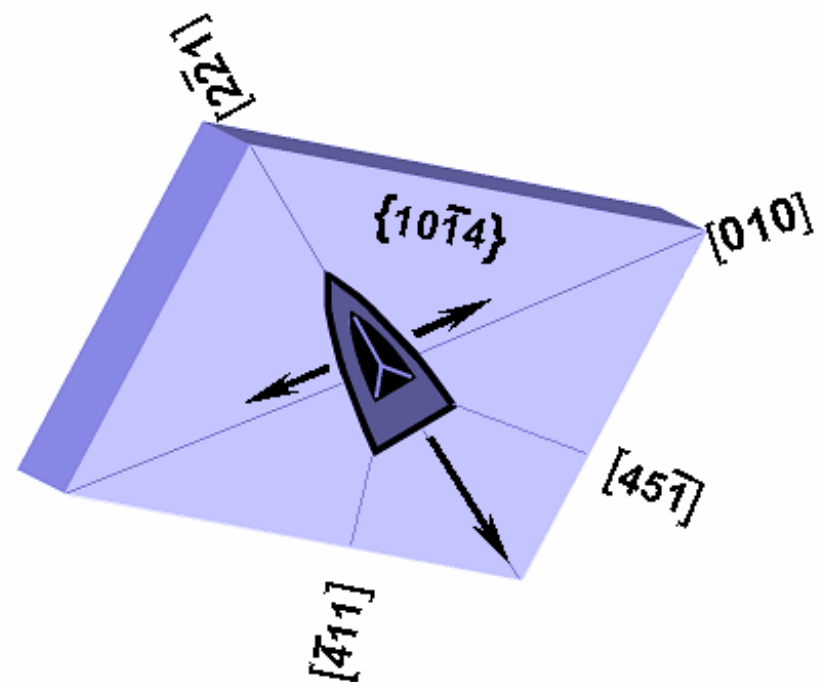
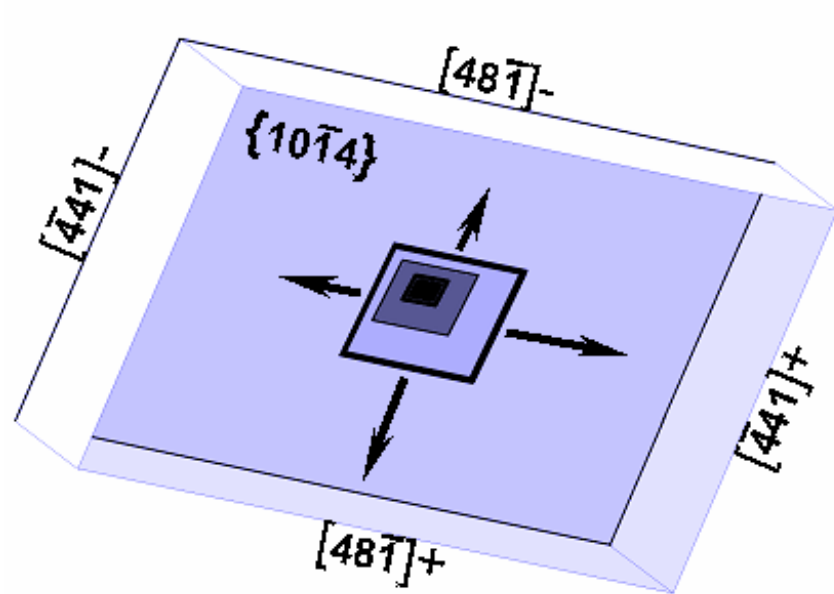
$$V_f > V_s \text{ (nm s}^{-1}\text{)}$$



Surface 958.72 nm
Horiz 943.92 nm
Vert 84.625 nm







“ΜΑΚΡΟΣΚΟΠΙΚΟΙ” ΡΥΘΜΟΙ ΔΙΑΛΥΤΟΠΟΙΗΣΗΣ

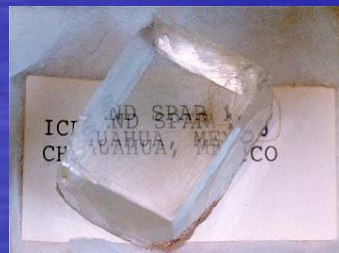
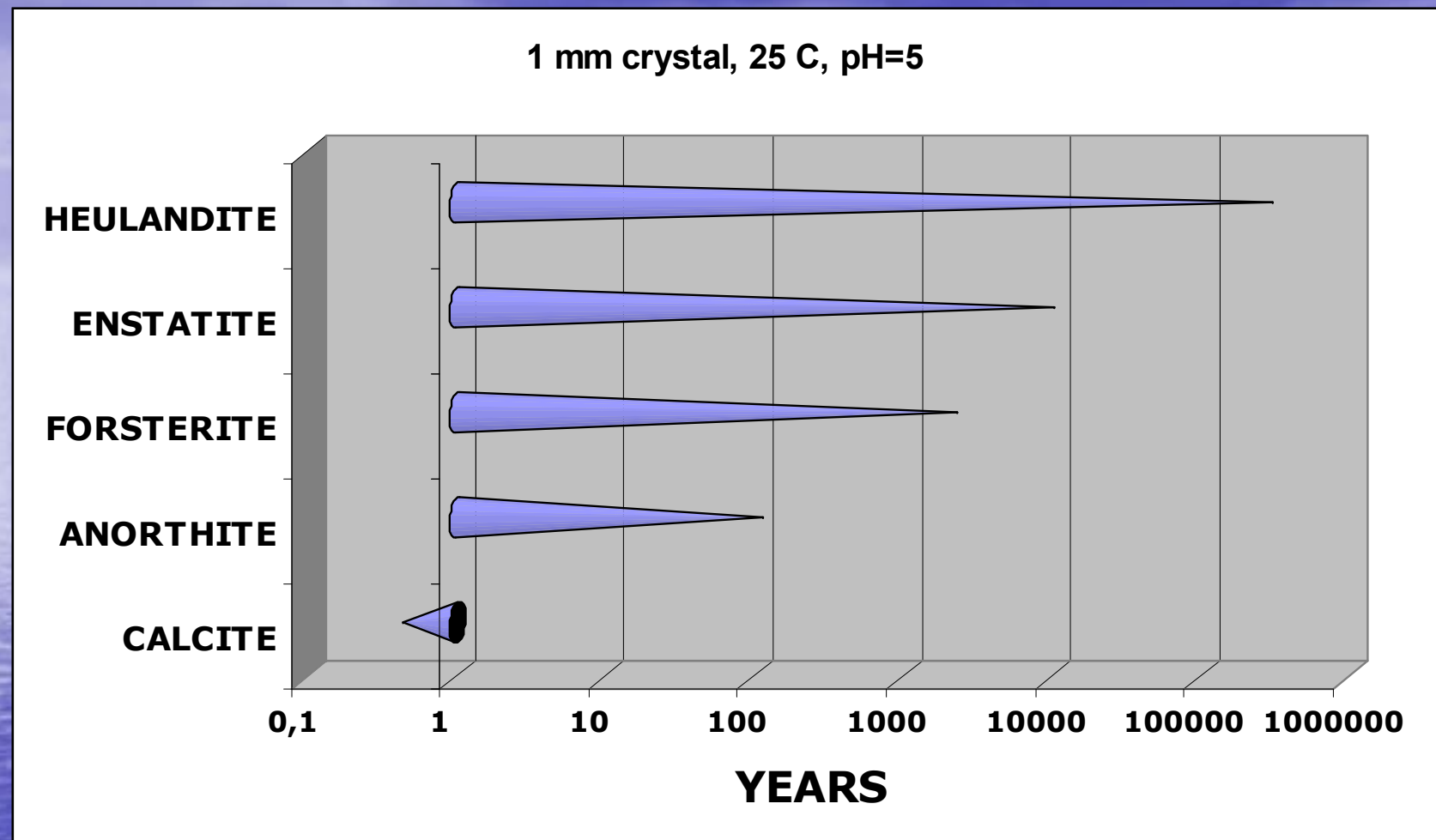


Log rate (pH $\sim$ 7) =
 $-15.8 \text{ mol cm}^{-2} \text{ s}^{-1}$

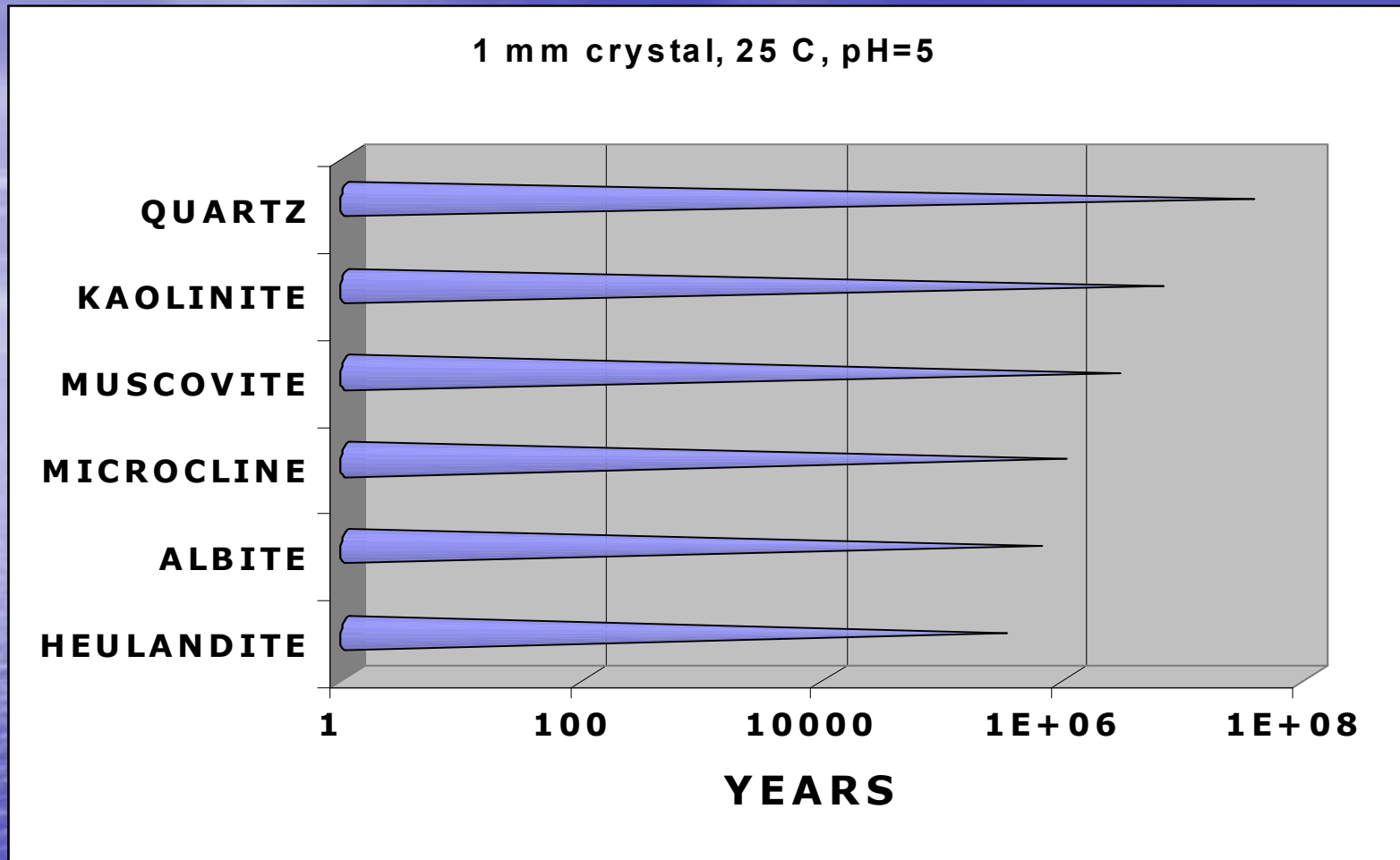
1 mm

300 000 yrs



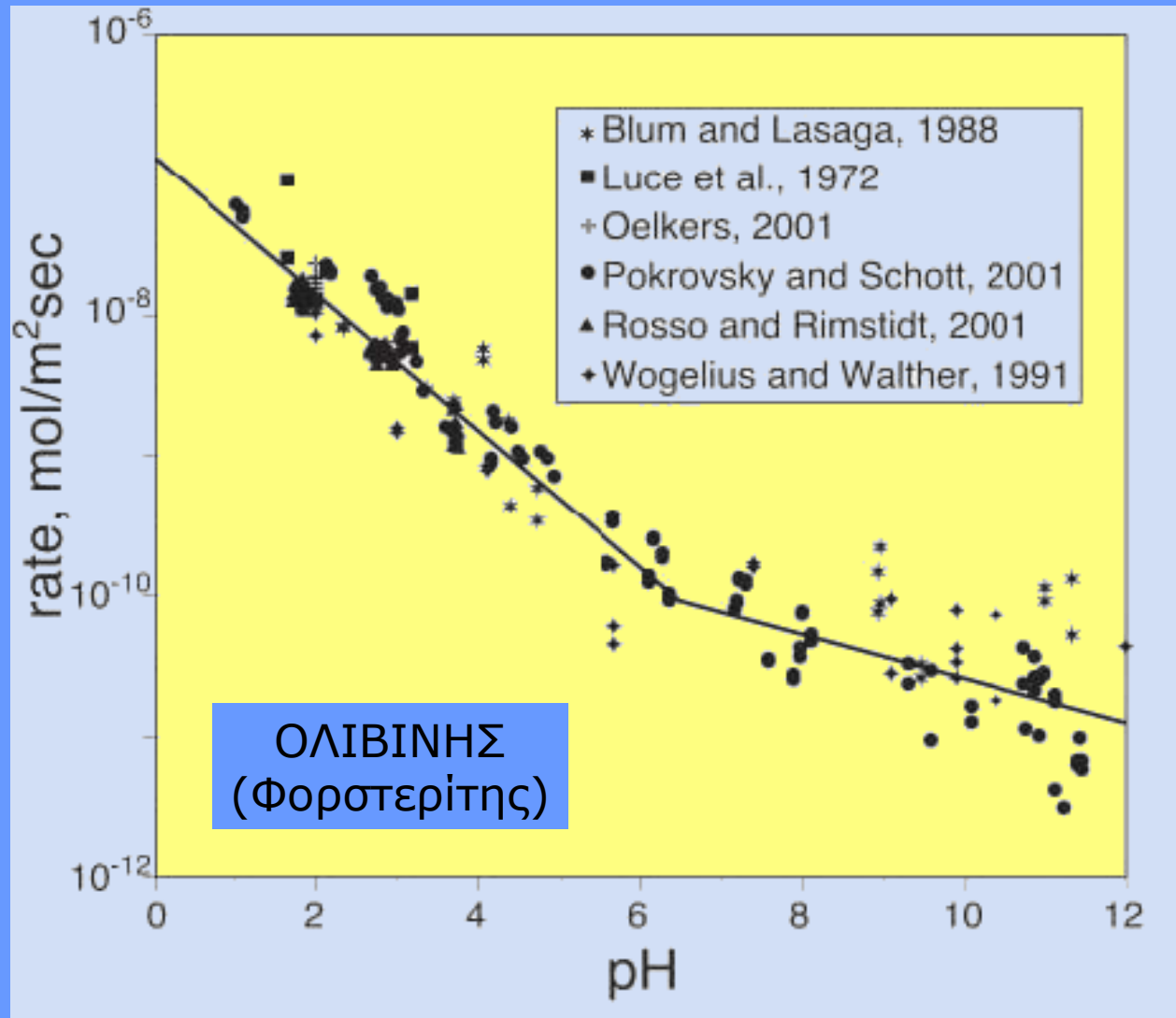


..... **CALCITE : 150 days**

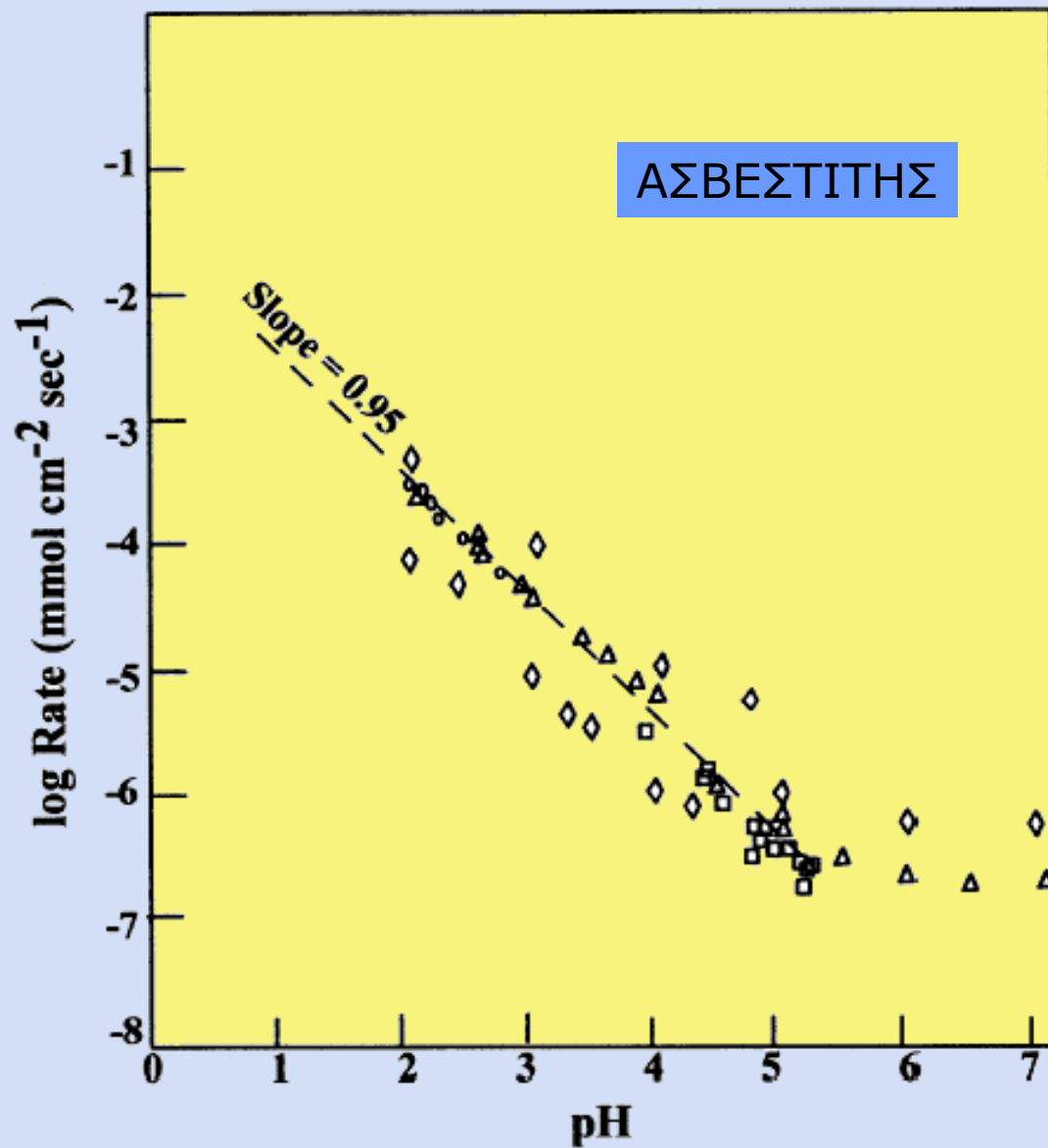


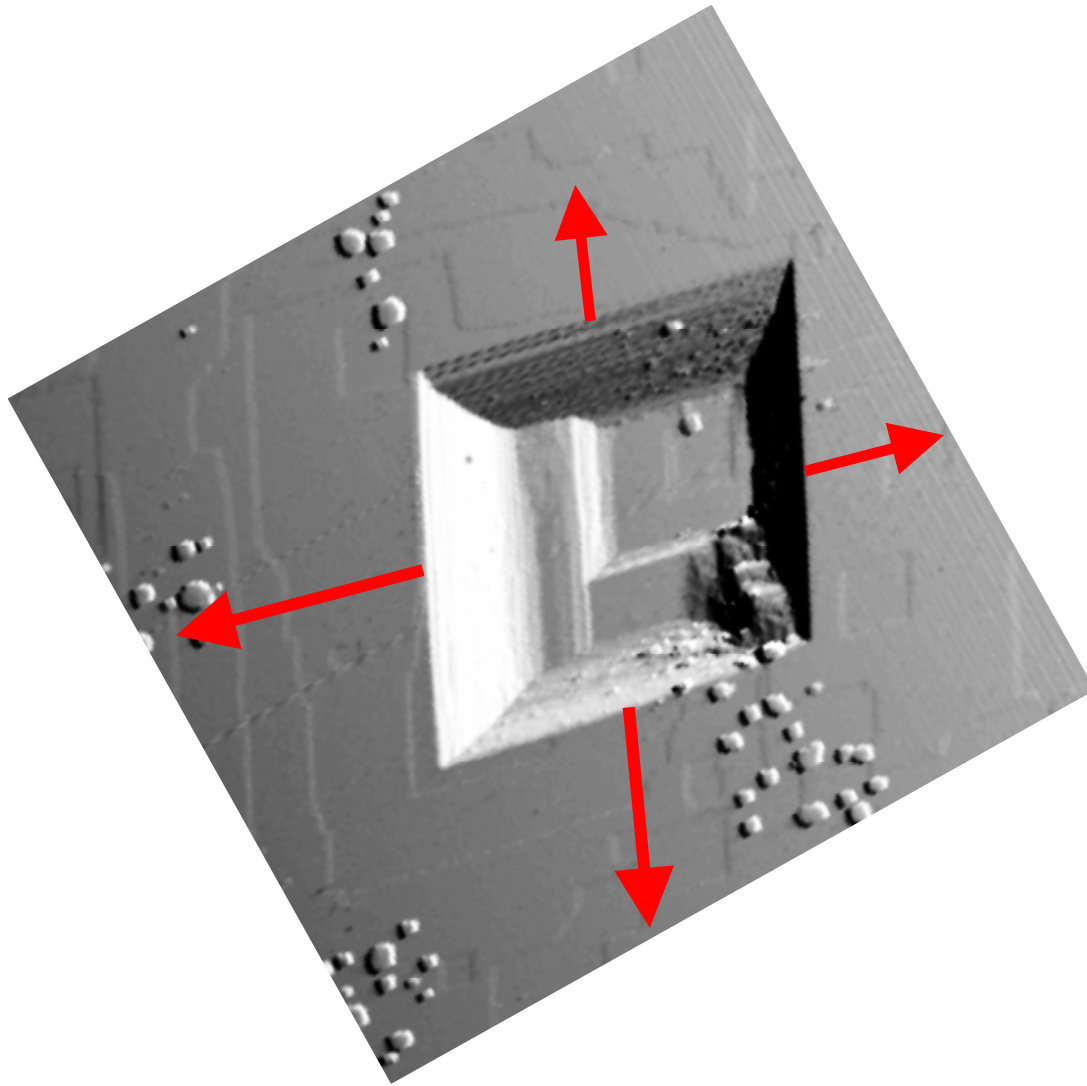
QUARTZ : 34 000 000 yrs

“ΜΑΚΡΟΣΚΟΠΙΚΟΙ” ΡΥΘΜΟΙ ΔΙΑΛΥΤΟΠΟΙΗΣΗΣ

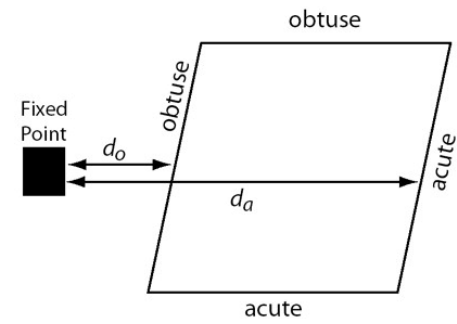


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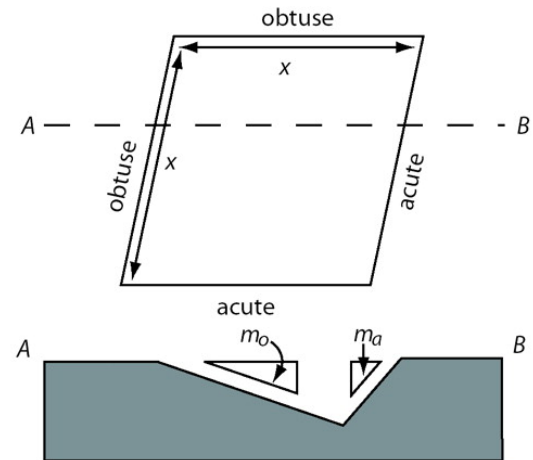




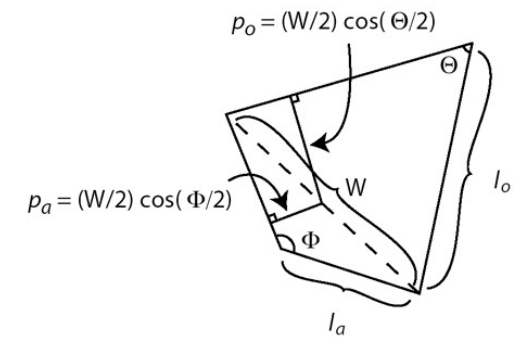
Method One

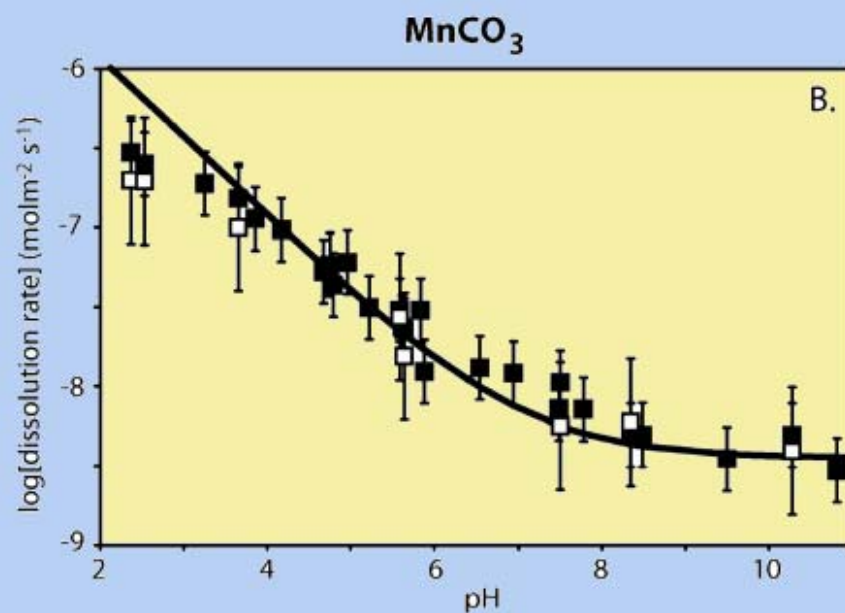
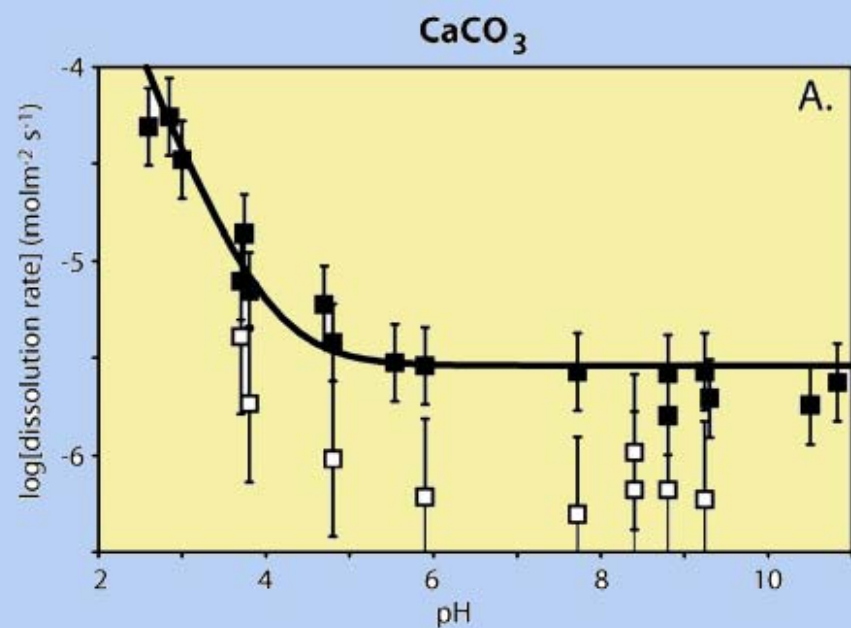


Method Two



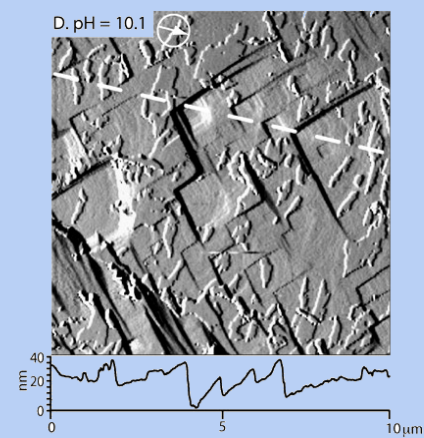
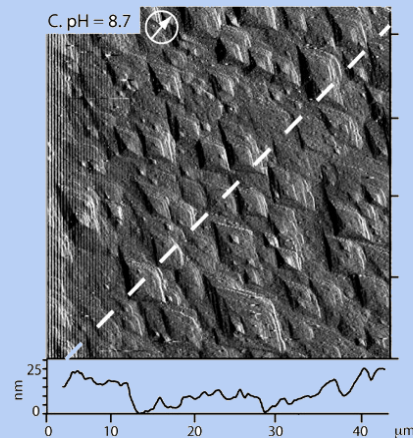
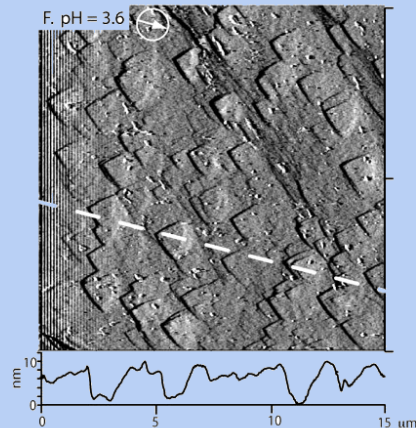
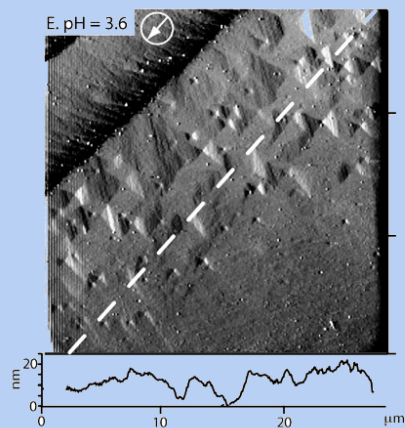
Method Three



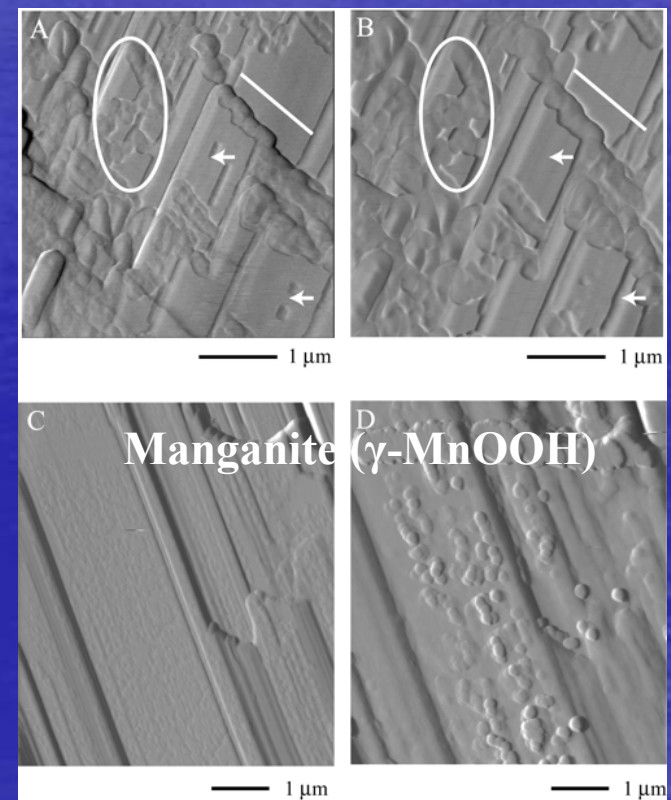
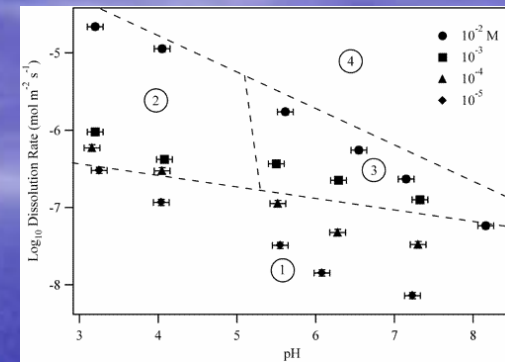
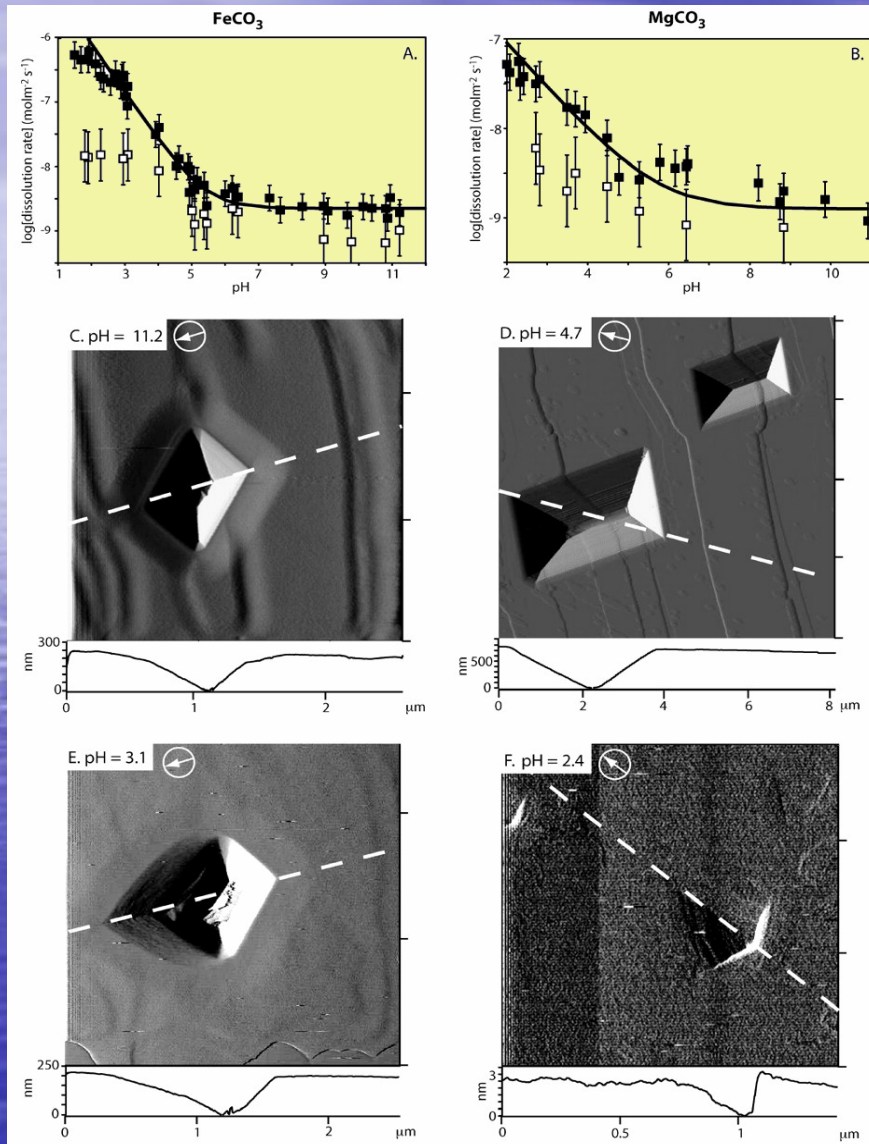


■ **“ΜΑΚΡΟΣΚΟΠΙΚΟΙ”
ΡΥΘΜΟΙ
ΔΙΑΛΥΤΟΠΟΙΗΣΗΣ**

□ **“ΜΙΚΡΟΣΚΟΠΙΚΟΙ”
ΡΥΘΜΟΙ
ΔΙΑΛΥΤΟΠΟΙΗΣΗΣ**

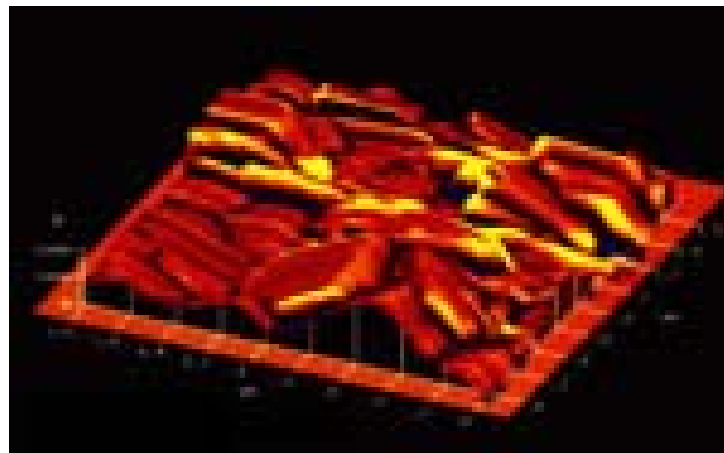
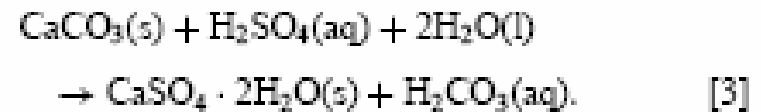


“ΜΙΚΡΟΣΚΟΠΙΚΟΙ” ΡΥΘΜΟΙ ΔΙΑΛΥΤΟΠΟΙΗΣΗΣ



in-situ ΜΙΚΡΟΣΚΟΠΙΚΗ ΠΑΡΑΤΗΡΗΣΗ (nm/Å-κλίμακα)

ΓΥΨΟΠΟΙΗΣΗ ΜΑΡΜΑΡΟΥ



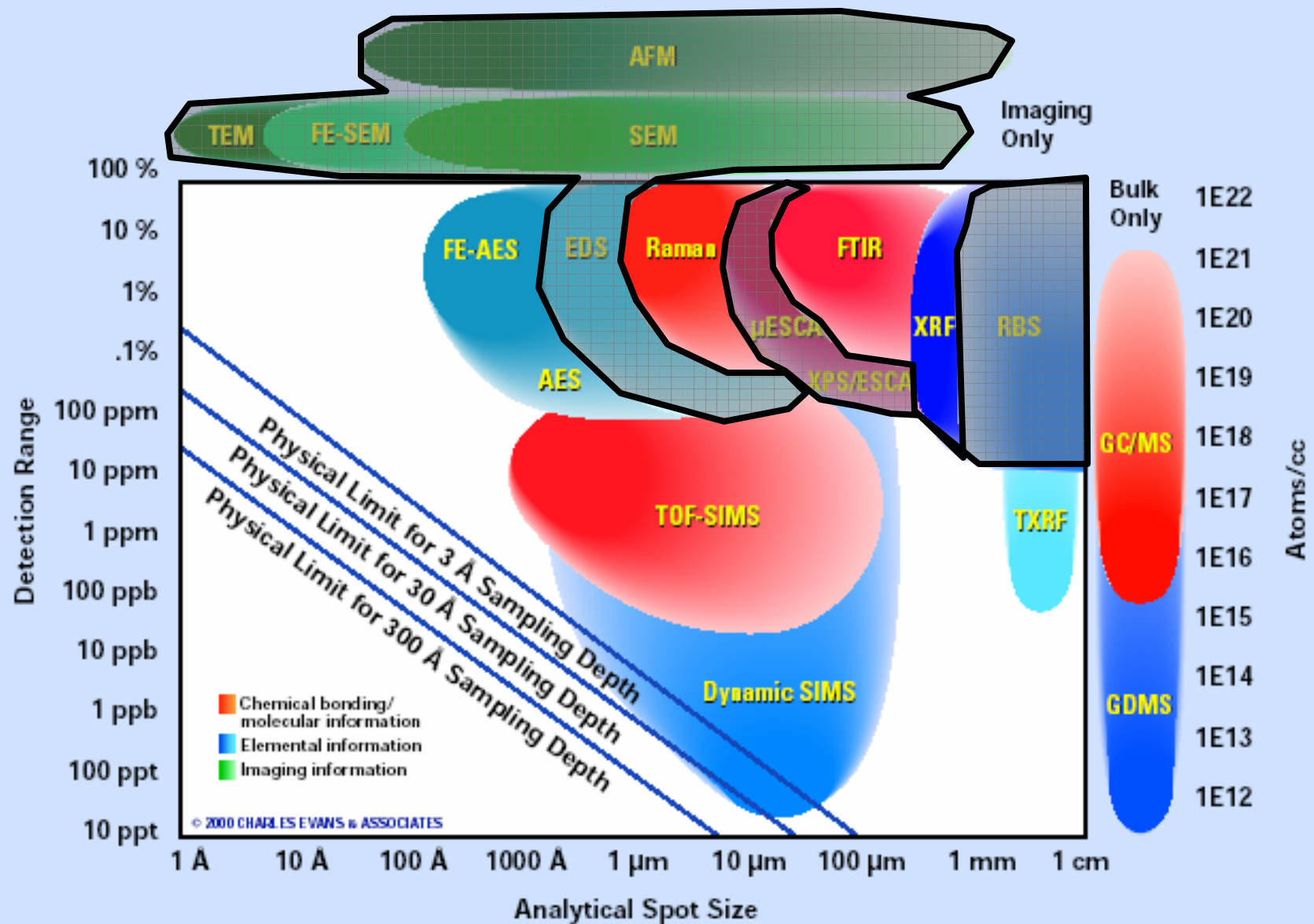
SOLUBILITIES OF METAL CARBONATES AND PHOSPHATES

COMPOUND	MINERAL	Log K_{sp}	COMPOUND	MINERAL	Log K_{sp}
Li_2CO_3	Zabuyelite	-1.6	Li_3PO_4		-8.5
MgCO_3	Magnesite	-7.4	PbHPO_4		-15.6
NiCO_3		-8.1	$\text{CaHPO}_4 \cdot 2\text{H}_2\text{O}$	Brushite	-18.9
BaCO_3	Witherite	-8.3	CaHPO_4	Monetite	-19.1
CaCO_3	Calcite	-8.5	$\text{Mg}_3(\text{PO}_4)_2$		-24.4
CuCO_3		-9.8	$\text{LaPO}_4 \cdot x\text{H}_2\text{O}$	Rhabdophane	-24.5
SrCO_3	Strontianite	-9.9	LaPO_4		-26.1
FeCO_3	Siderite	-10.5	$\text{Zn}_3(\text{PO}_4)_2$		-27.1
MnCO_3	Rhodochrosite	-10.7	$\text{Cd}_3(\text{PO}_4)_2$		-32.6
ZnCO_3	Smithsonite	-10.8	$\text{Ca}_3(\text{PO}_4)_2$		-32.7
Ag_2CO_3		-11.0	$\text{Cu}_3(\text{PO}_4)_2$		-36.8
CdCO_3	Otavite	-11.3	$\text{Ca}_5(\text{PO}_4)_3\text{OH}$	Hydroxyapatite	-38.1
CoCO_3		-12.8	$\text{Pb}_3(\text{PO}_4)_2$		-44.4
PbCO_3	Cerussite	-13.1	$\text{Ca}_5(\text{PO}_4)_3\text{Cl}$	Chloroapatite	-46.9
$\text{Zn}_5(\text{OH})_6(\text{CO}_3)_2$	Hydrozincite	-14.9	$\text{Ca}_5(\text{PO}_4)_3\text{F}$	Fluorapatite	-60.0
$\text{La}_2(\text{CO}_3)_3$		-29.9	$\text{Sr}_5(\text{PO}_4)_3\text{OH}$		-51.3
$\text{Nd}_2(\text{CO}_3)_3$		-31.3	$\text{Pb}_5(\text{PO}_4)_3\text{OH}$	Hydroxypyromorphite	-62.8
$\text{Gd}_2(\text{CO}_3)_3$		-35.4	$\text{Pb}_5(\text{PO}_4)_3\text{Cl}$	Chloropyromorphite	-84.4
$\text{Pb}_3(\text{CO}_3)_2(\text{OH})_2$	Hydrocerussite	-43.7			

The background of the slide features a repeating pattern of a diamond crystal lattice. It consists of a grid of small, dark blue spheres (atoms) connected by thin, light blue lines, creating a three-dimensional perspective that recedes into the distance.

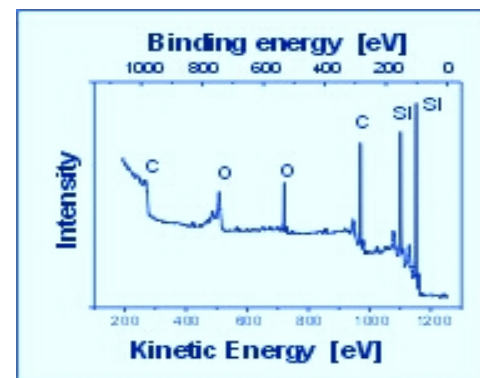
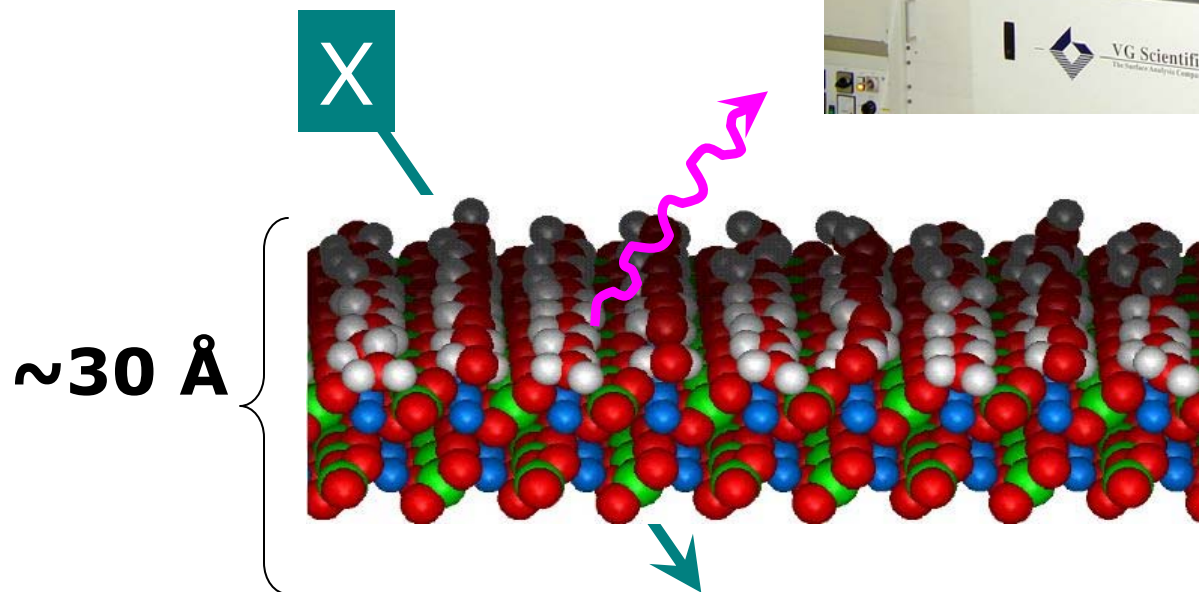
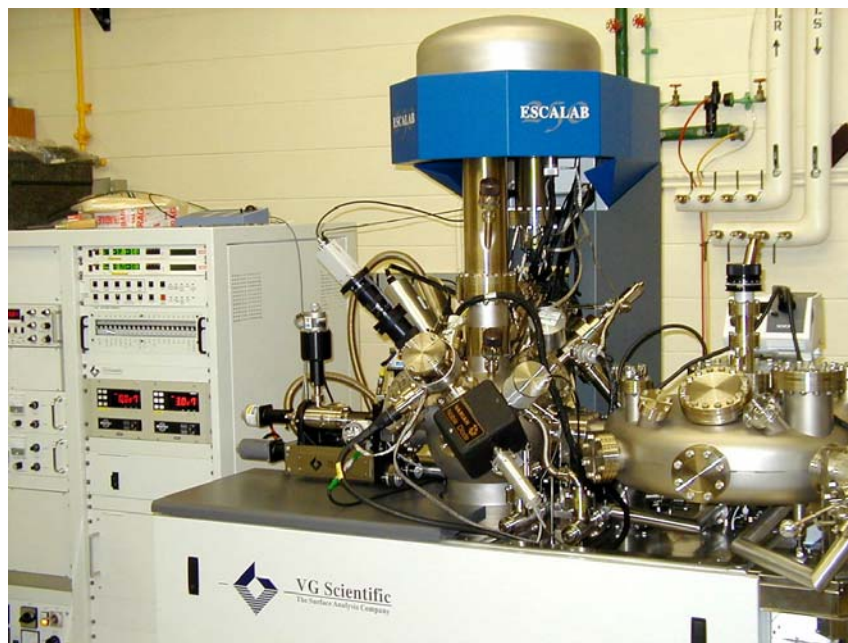
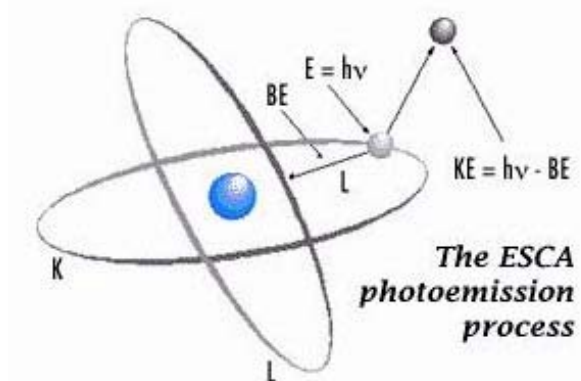
ΜΗ ΚΑΤΑΣΤΡΟΦΙΚΕΣ
(NONDESTRUCTIVE)
ΤΕΧΝΙΚΕΣ
ΕΠΙΦΑΝΕΙΑΚΗΣ ΑΝΑΛΥΣΗΣ

Analytical Resolution versus Detection Limit



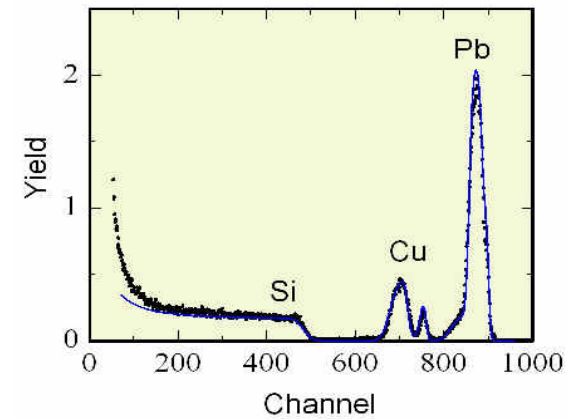
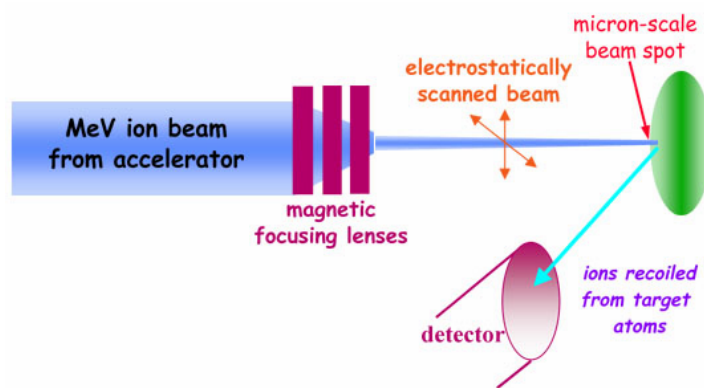
XPS (ESCA)

ΦΑΣΜΑΤΟΣΚΟΠΙΑ ΦΩΤΟΗΛΕΚΤΡΟΝΙΩΝ ΜΕ ΑΚΤΙΝΕΣ-X

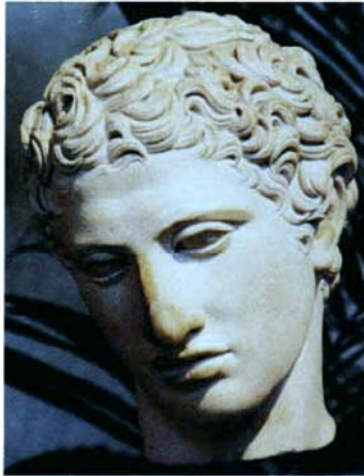


RBS

ΦΑΣΜΑΤΟΣΚΟΠΙΑ ΟΠΙΣΘΟΣΚΕΔΑΖΟΜΕΝΩΝ ΣΩΜΑΤΙΔΙΩΝ ΚΑΤΑ Rutherford



Thasian Marble





Roman, 190 AD



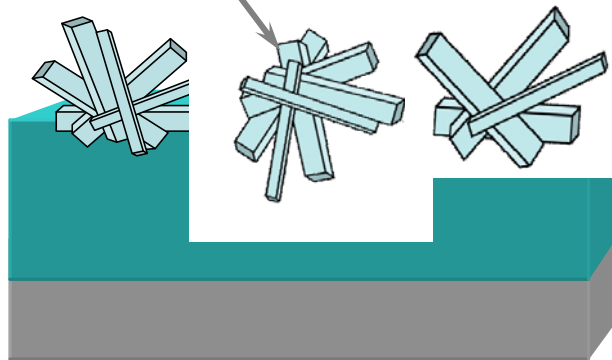
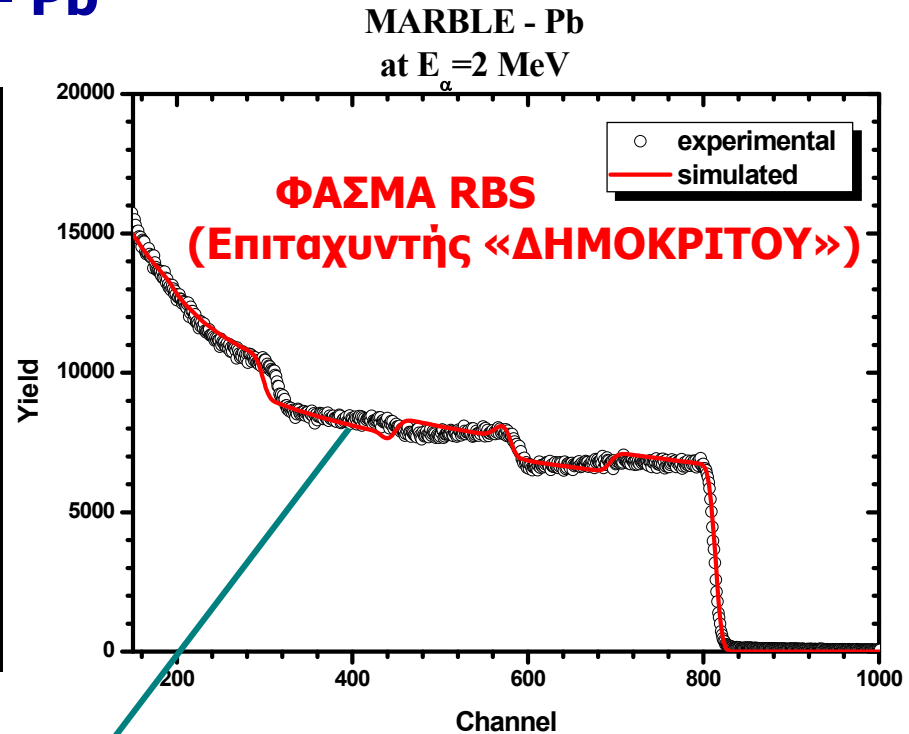
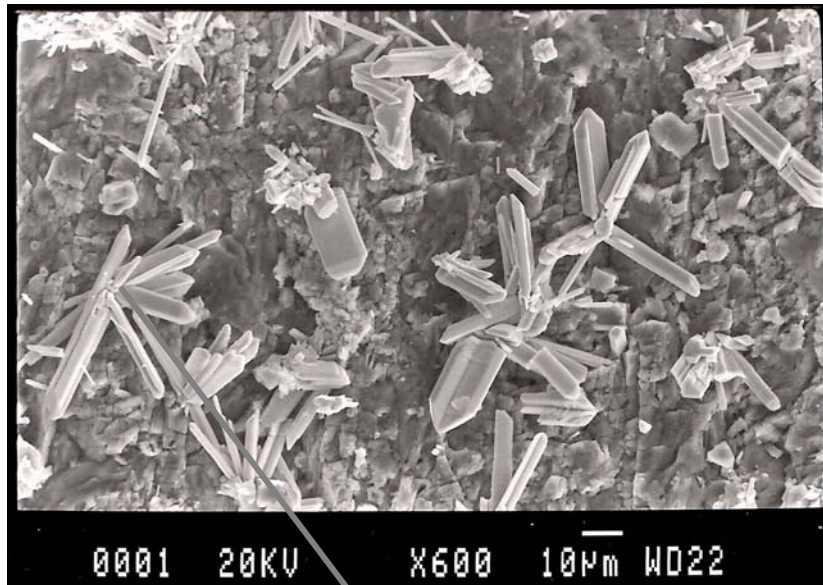
Pompeii



Figure 7 Museum of Fine Arts, Boston: Three-Faced Relief (00.205)

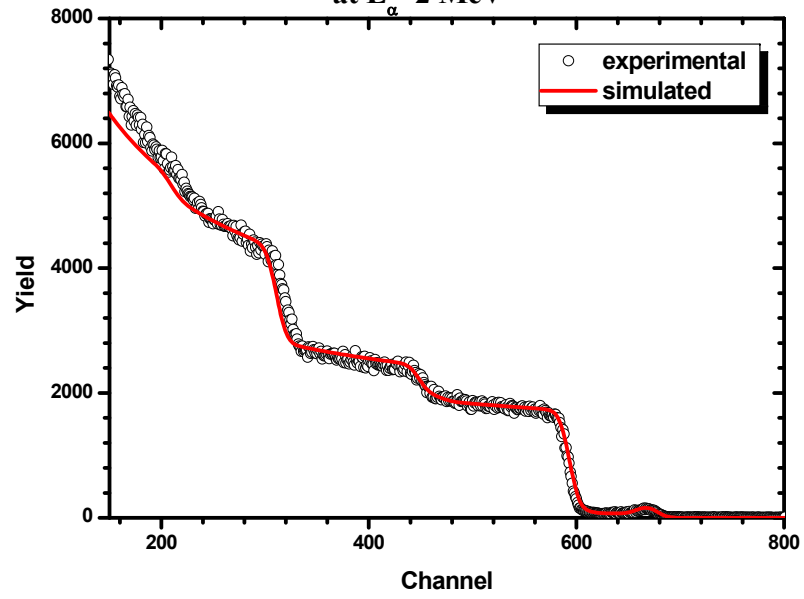
Αλληλεπίδραση της επιφάνειας μαρμάρων με βαρέα μέταλλα

ΔΟΛΟΜΙΤΙΚΟ ΜΑΡΜΑΡΟ - Pb



**Pb²⁺ carbonate crystals
overgrown on the Pb-
bearing dissolved
surface of marble**

MARBLE - Co
at $E_{\alpha} = 2 \text{ MeV}$



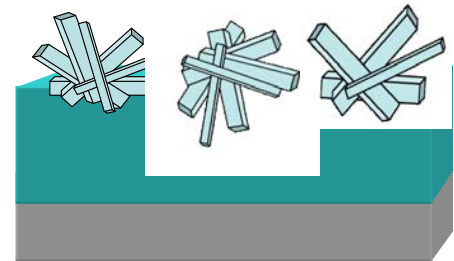
Co $^{2+}$



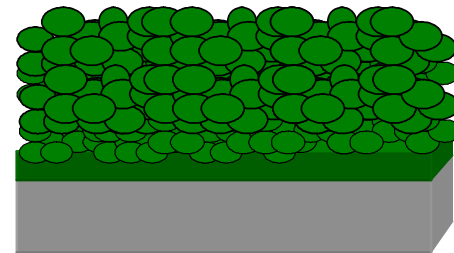
Cd $^{2+}$



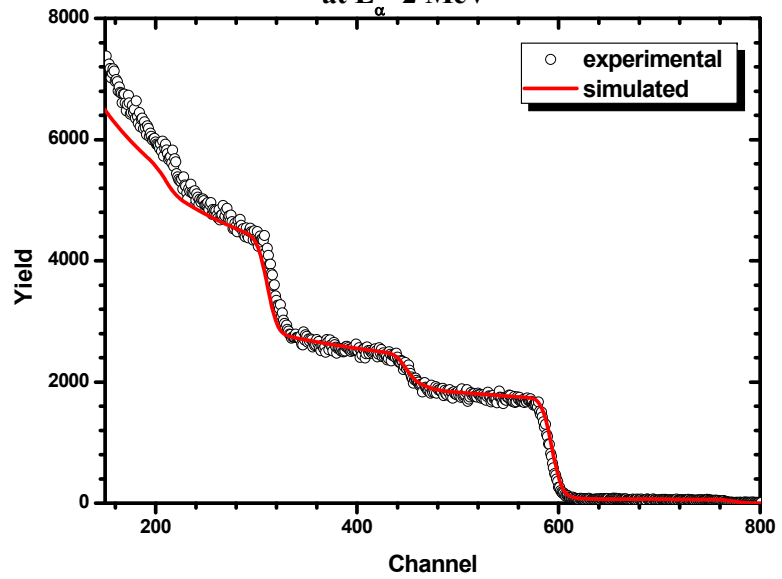
Pb $^{2+}$

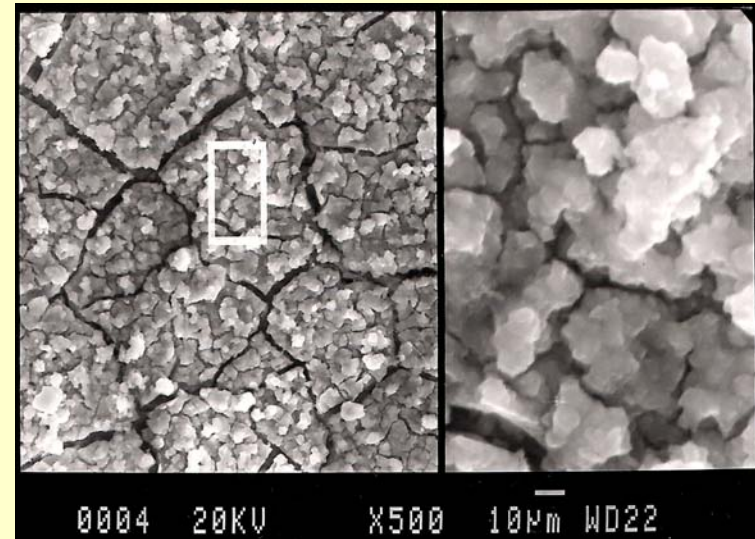
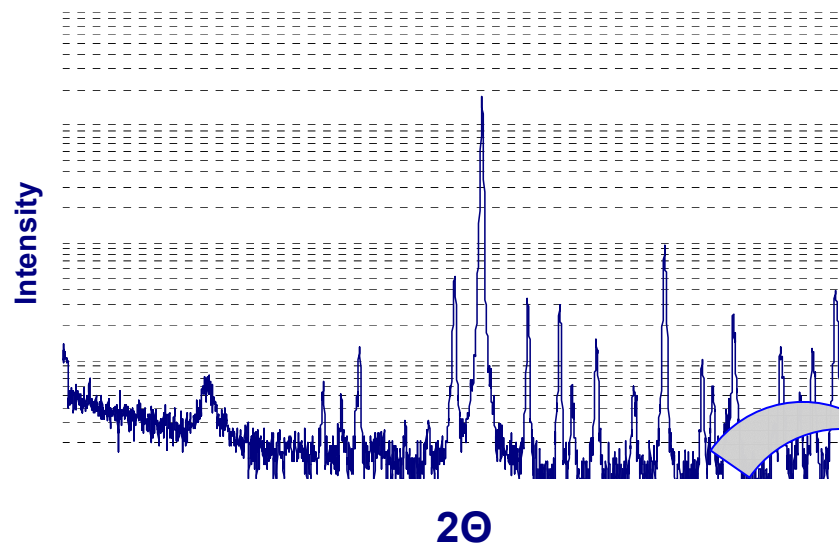


Cr $^{3+}$

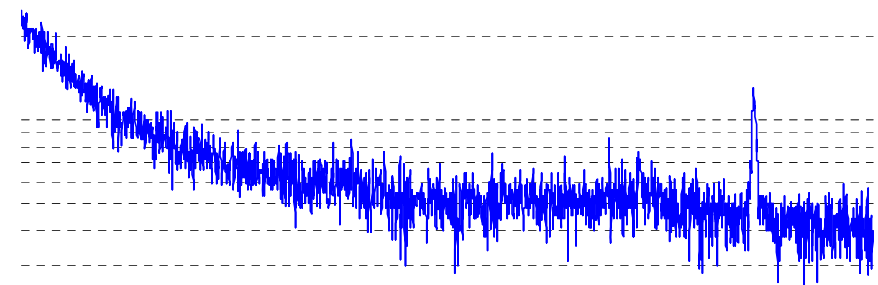


MARBLE - Cd
at $E_{\alpha} = 2 \text{ MeV}$





Intensity



2θ

powder XRD

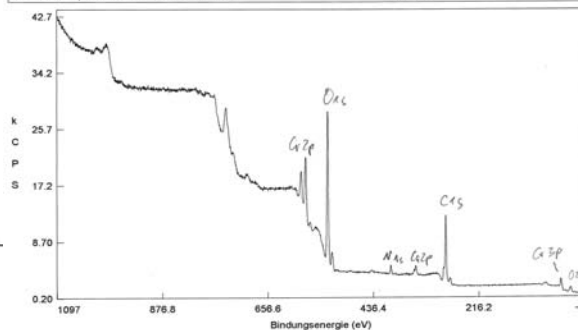
MARBLE - Cr^{3+}

Surface precipitation
of amorphous
Cr-compound

Peakname: WIDE SCAN
 Startenergie: 0 eV
 Analysatorenergie: 50 eV
 Punktzahl: 2201
 Schrittweite: 0.5 eV
 Kommentar: xps Misa Dolomit mit Cr Probe 2

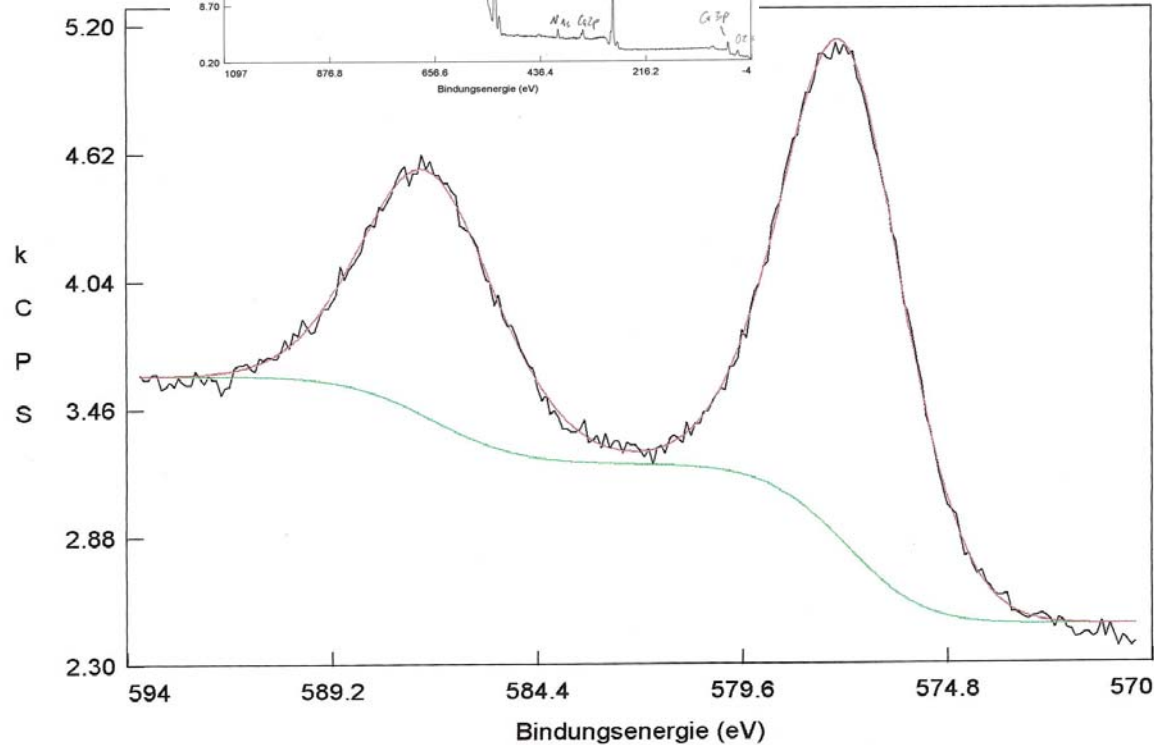
Datenfile: C:\VGXNEUX\MISA\HD1524X.1
 Endenergie: 1100 eV
 Zeitkonstante: 0.1 s
 Akkumulationen: 10
 Aufladung: 3.5 eV
 Datum:

Analysatormode: CAE
 Anregungsenergie: 1253.6 eV
 Linsenmode:



XPS

MARBLE – Cr³⁺



Peakname:
 Cr 2p
 Datenfile:
 ISA\HD1524X.1
 Anregungsenergie:
 1253.6 eV
 Start-/Endenergie:
 570, 600 eV
 Analysatormode:
 CAE, 20 eV
 Zeitkonstante:
 0.2 s
 Punktzahl:
 301
 Akkumulationen:
 20
 Schrittweite:
 0.1 eV
 Aufladung:
 3.5 eV
 Linsenmode:

Datum:

COMPOUND	BE
Cr	574.4
Cr2O3	576.9
Cr	574.3
Cr	574.3
Cr2N	576.1
CrN	575.8
CrB2	574.3
Cr2S3	574.8
CrI3	576.7
CrBr3	576.2
CrCl3	577.4
Cr2O3	576.8
CrO2	576.3
CrO3	578.3
CrF3	580.3
CrO3	579.8
Cr(OH)3	577.3
CrOOH	577.0
Cr(CO)6	576.3
Cr(CO)6	577.0
K2Cr2O7	579.9
Na2CrO4	579.8
Na2CrO4	580.5
Na2Cr2O7	579.4
Na3CrO4	578.5
Na4CrO4	577.9
NaCrO2	577.1
ZnCr2O4	577.2
BaCrO4	579.1
CaCrO4	578.9
K3Cr(CN)6	576.3

Dublett	Fix	Intensität	Fix	Lorentz	Fix	Energie	Fix	Breite	Fix	Asym.	Fläche/abs.	Fläche/rel.	Fehler: 0.364
1/1	0	2281	0	0.39	0	577.21	0	3.48	0	-0.02	8312	0.645	Abbe: 0.706
1/2	0	1124	0	0.38	0	586.92	0	3.89	0	0.01	4582	0.355	

ΦΑΣΜΑΤΟΣΚΟΠΙΚΕΣ
ΤΕΧΝΙΚΕΣ
ΕΡΕΥΝΑΣ ΔΟΜΙΚΩΝ ΛΙΘΩΝ

FTIR

**ΦΑΣΜΑΤΟΣΚΟΠΙΑ ΥΠΕΡΥΘΡΟΥ
ΜΕ ΜΕΤΑΣΧΗΜΑΤΙΣΜΟ Fourier**

EPR (ESR)

**ΦΑΣΜΑΤΟΣΚΟΠΙΑ ΗΛΕΚΤΡΟΝΙΚΟΥ
ΠΑΡΑΜΑΓΝΗΤΙΚΟΥ ΣΥΝΤΟΝΙΣΜΟΥ**

NMR

**ΦΑΣΜΑΤΟΣΚΟΠΙΑ ΠΥΡΗΝΙΚΟΥ
ΜΑΓΝΗΤΙΚΟΥ ΣΥΝΤΟΝΙΣΜΟΥ**

ΦΥΣΙΚΟΧΗΜΙΚΕΣ ΔΙΕΡΓΑΣΙΕΣ ΣΕ ΔΙΕΠΙΦΑΝΕΙΕΣ ΟΡΥΚΤΩΝ

■ ΟΡΥΚΤΟΓΕΝΕΣΗ

(ανάπτυξη κρυστάλλων μέσω ετερογενούς πυρήνωσης)



THAUMASITE
 $\text{Ca}_3\text{Si}(\text{CO}_3)(\text{SO}_4)(\text{OH})_6 \cdot 12(\text{H}_2\text{O})$



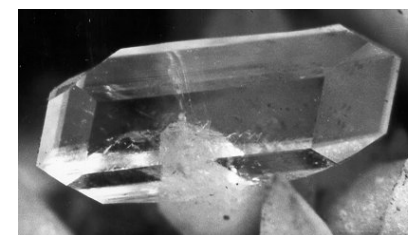
THENARDITE – MIRABILITE
 $\text{Na}_2\text{SO}_4 \cdot x\text{H}_2\text{O}$



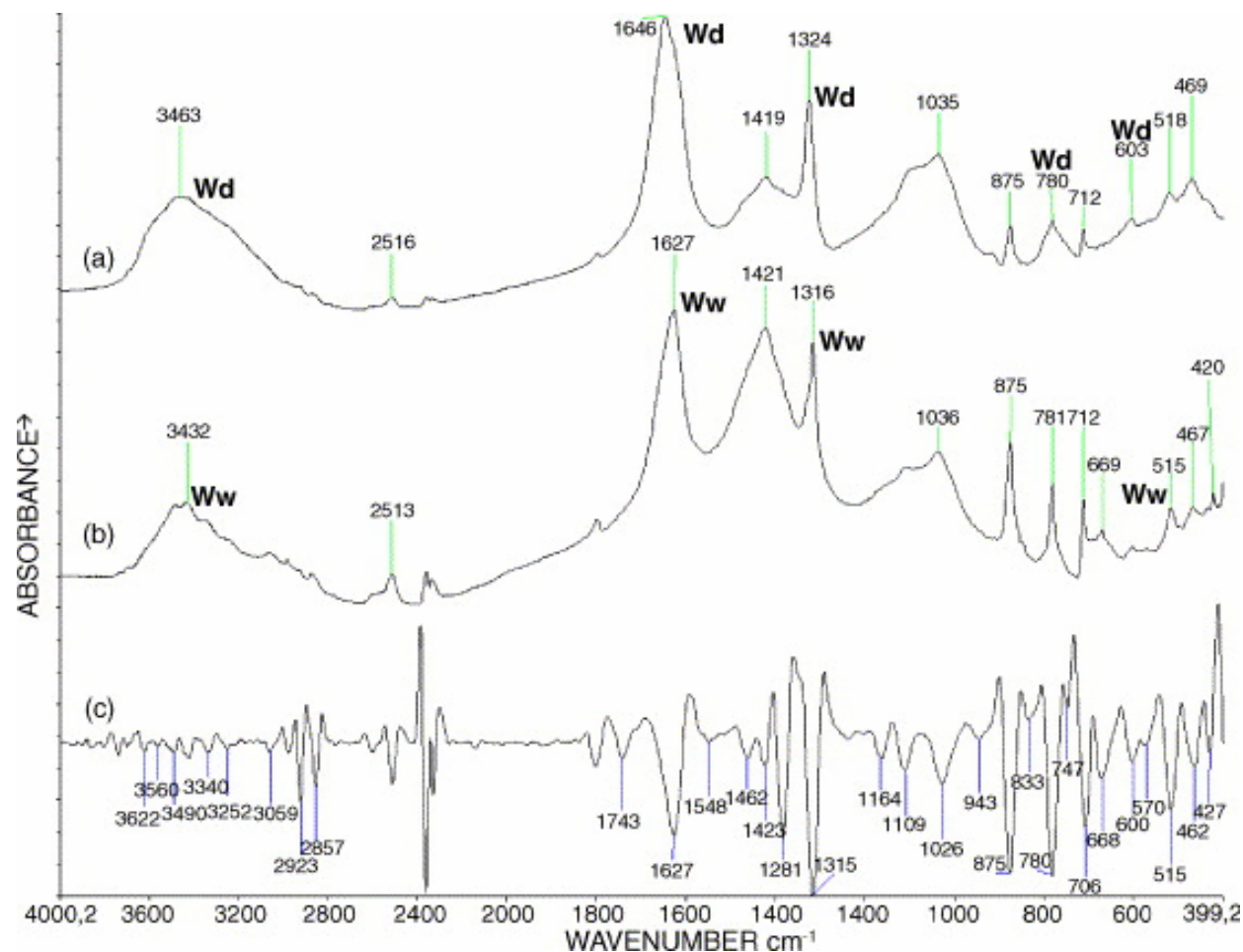
ΕΠΙΦΑΝΕΙΑΚΕΣ ΑΛΛΟΙΩΣΕΙΣ ΜΑΡΜΑΡΩΝ ΠΑΡΘΕΝΩΝΑ

FTIR

Whewellite
 $\text{CaC}_2\text{O}_4 \cdot \text{H}_2\text{O}$



Weddellite
 $\text{CaC}_2\text{O}_4 \cdot 2\text{H}_2\text{O}$



EPR (ESR)

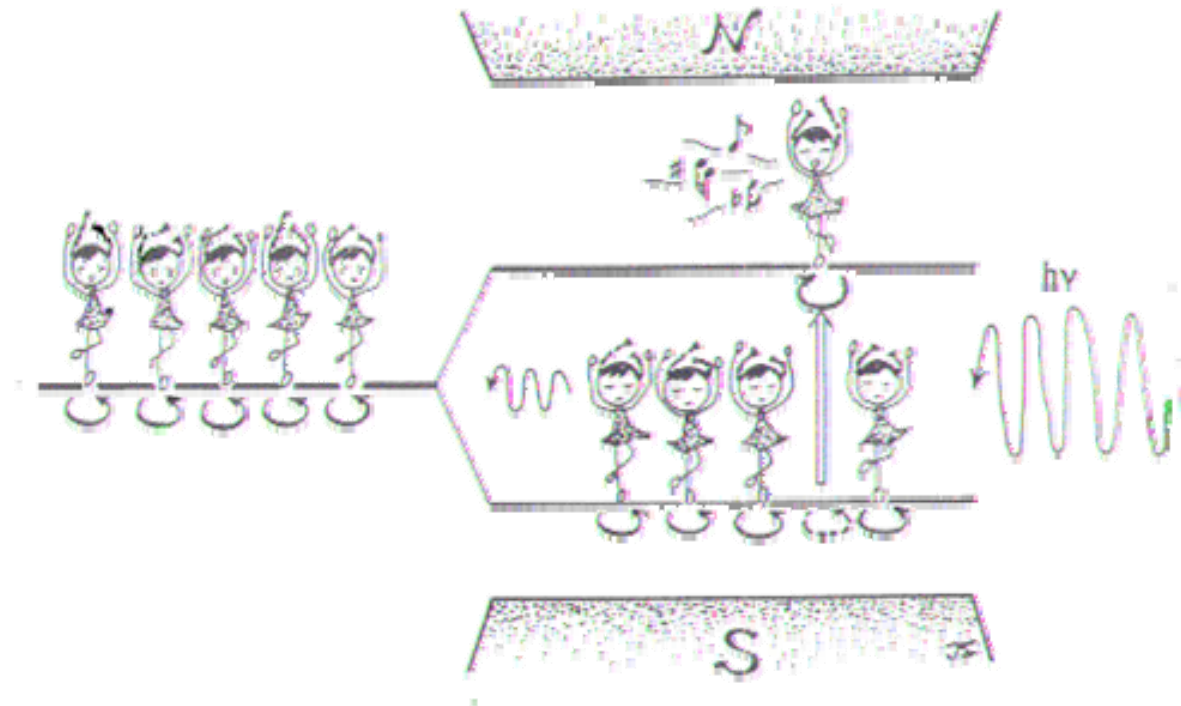
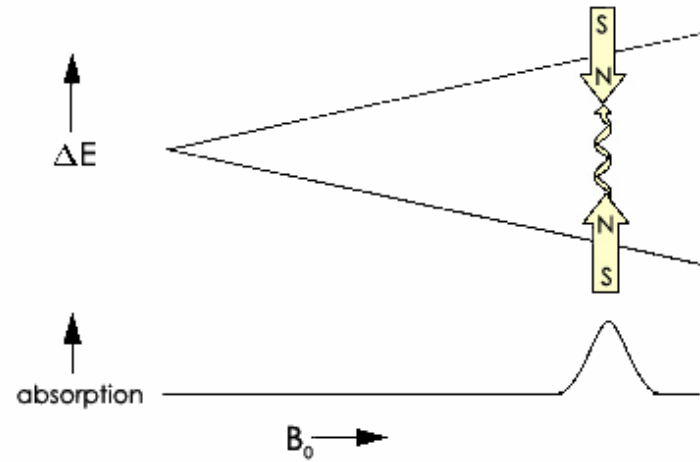
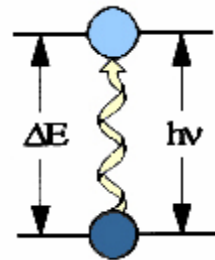
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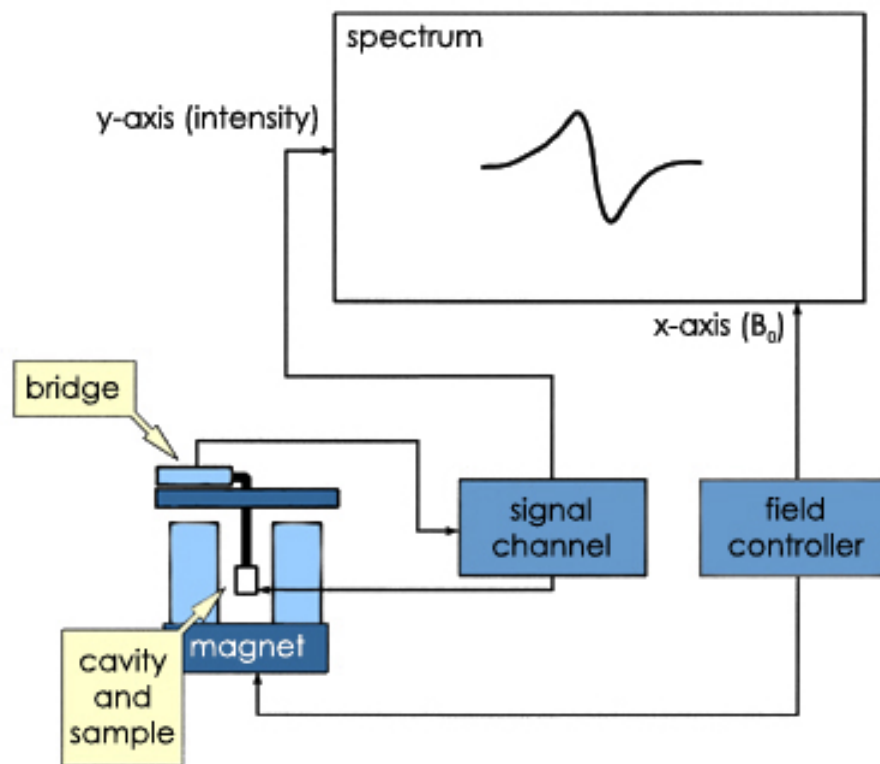
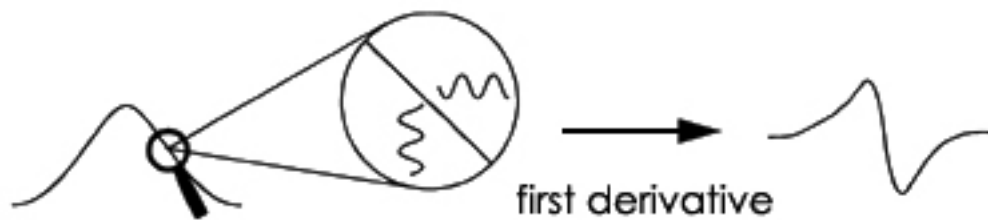
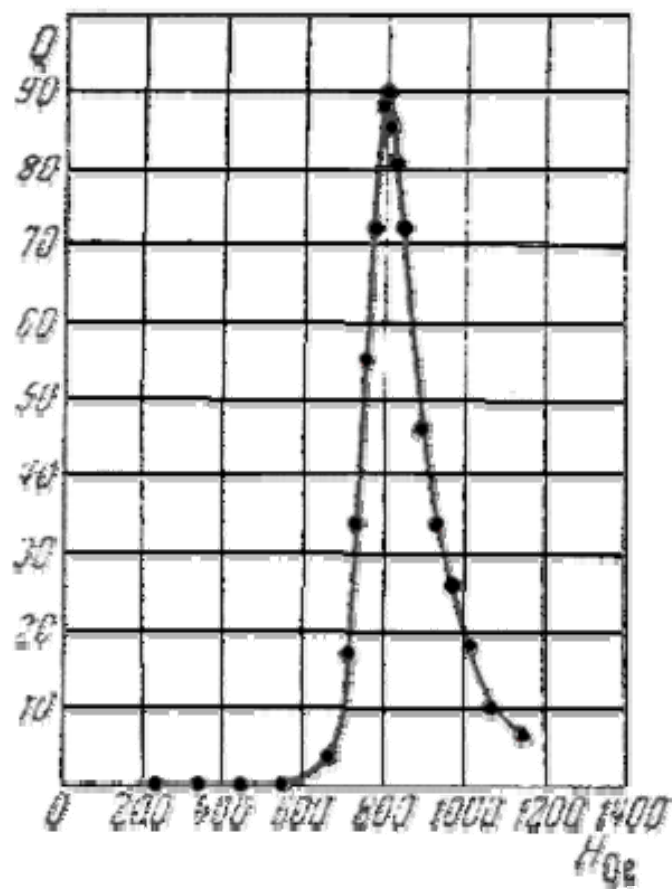
Evgeny Zavoisky
KAZAN UNIVERSITY
1945

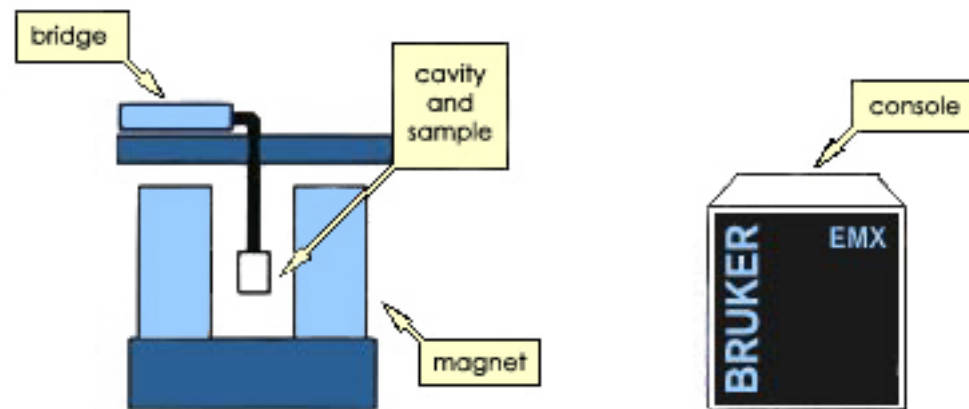


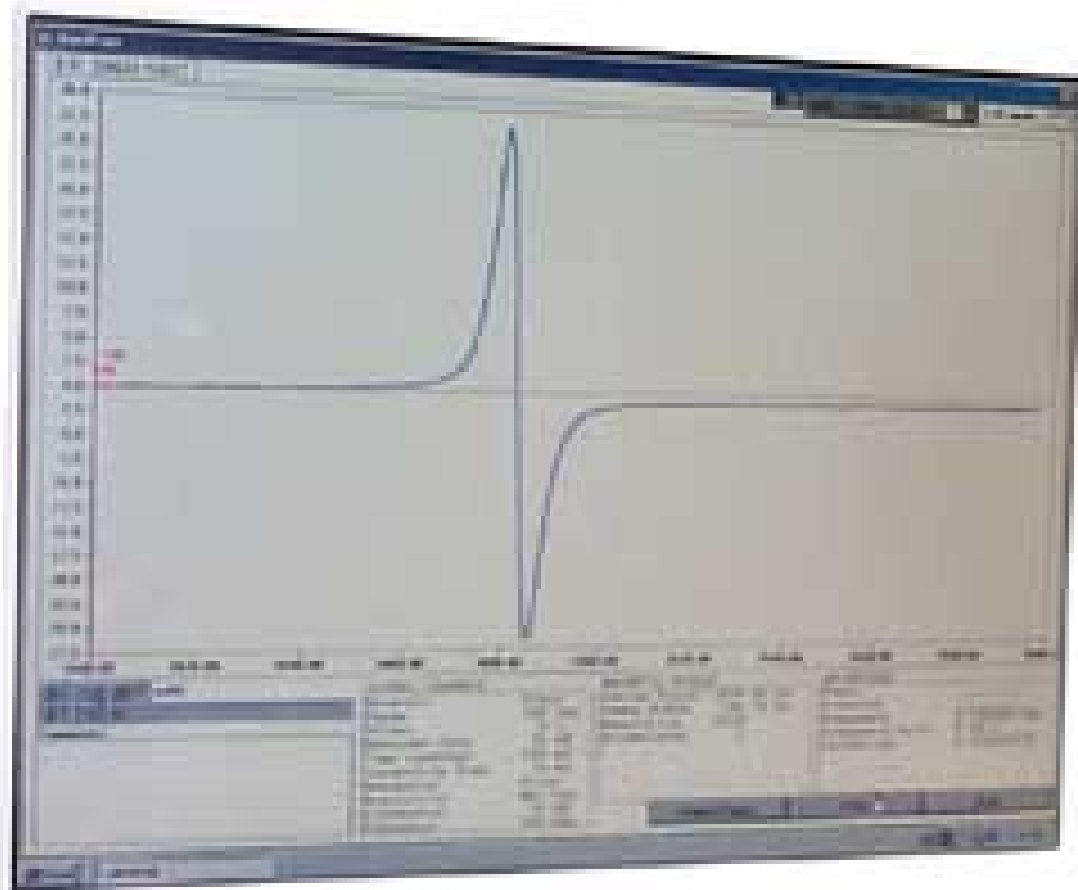
The principle of EPR. The unpaired electrons are excited to a high energy state under the magnetic field by the absorption of microwave "music." The excited electron changes its direction of spin and relaxes into the ground state by emitting phonons (song). Microwave absorption is measured as a function of the magnetic field by EPR spectroscopy.



$\text{CuCl}_2 \cdot 2\text{H}_2\text{O}$
4.76mT 133MHz

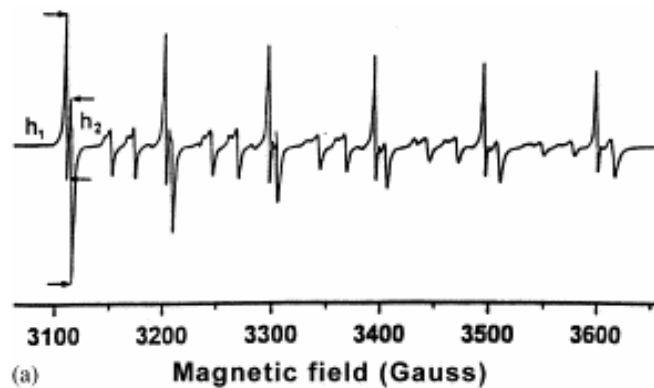




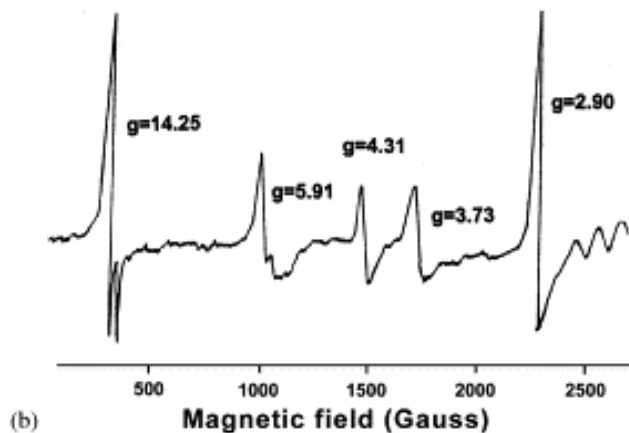


Ions	Spin direction of 3d orbitals					# electrons	Mag. Moment
$\text{Ti}^{3+}, \text{V}^{4+}$						1	$1 \mu_B$
$\text{Ti}^{2+}, \text{V}^{3+}$						2	$2 \mu_B$
$\text{V}^{2+}, \text{Cr}^{3+}, \text{Mn}^{4+}$						3	$3 \mu_B$
$\text{Cr}^{2+}, \text{Mn}^{3+}$						4	$4 \mu_B$
$\text{Mn}^{2+}, \text{Fe}^{3+}$						5	$5 \mu_B$
$\text{Fe}^{2+}, \text{Co}^{3+}$						6	$4 \mu_B$
Co^{2+}						7	$3 \mu_B$
Ni^{2+}						8	$2 \mu_B$
Cu^{2+}						9	$1 \mu_B$
$\text{Zn}^{2+}, \text{Cu}^+$						10	$0 \mu_B$

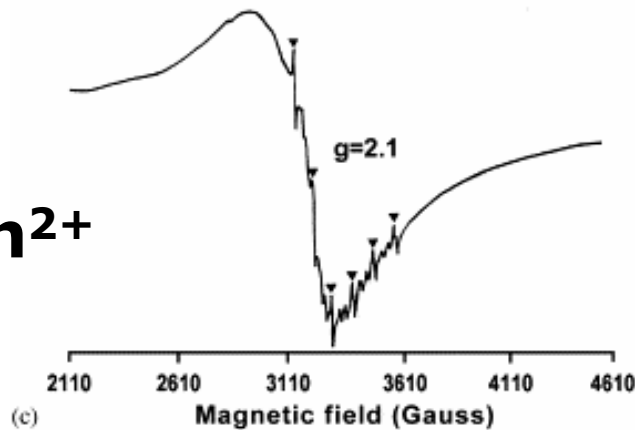
Mn²⁺



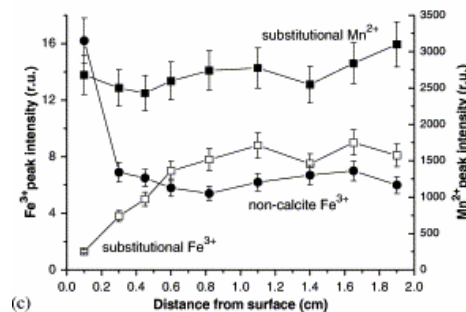
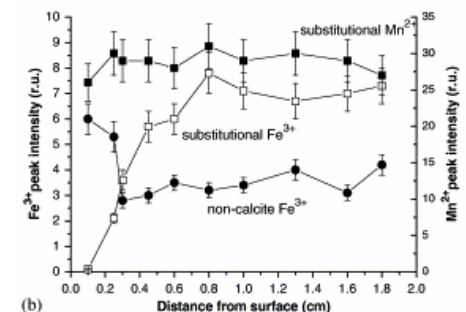
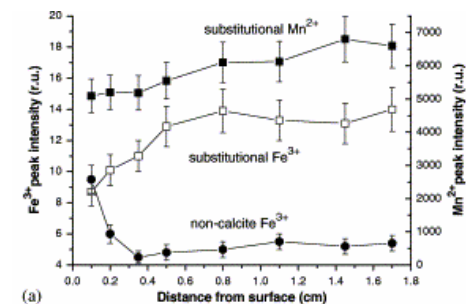
Fe³⁺



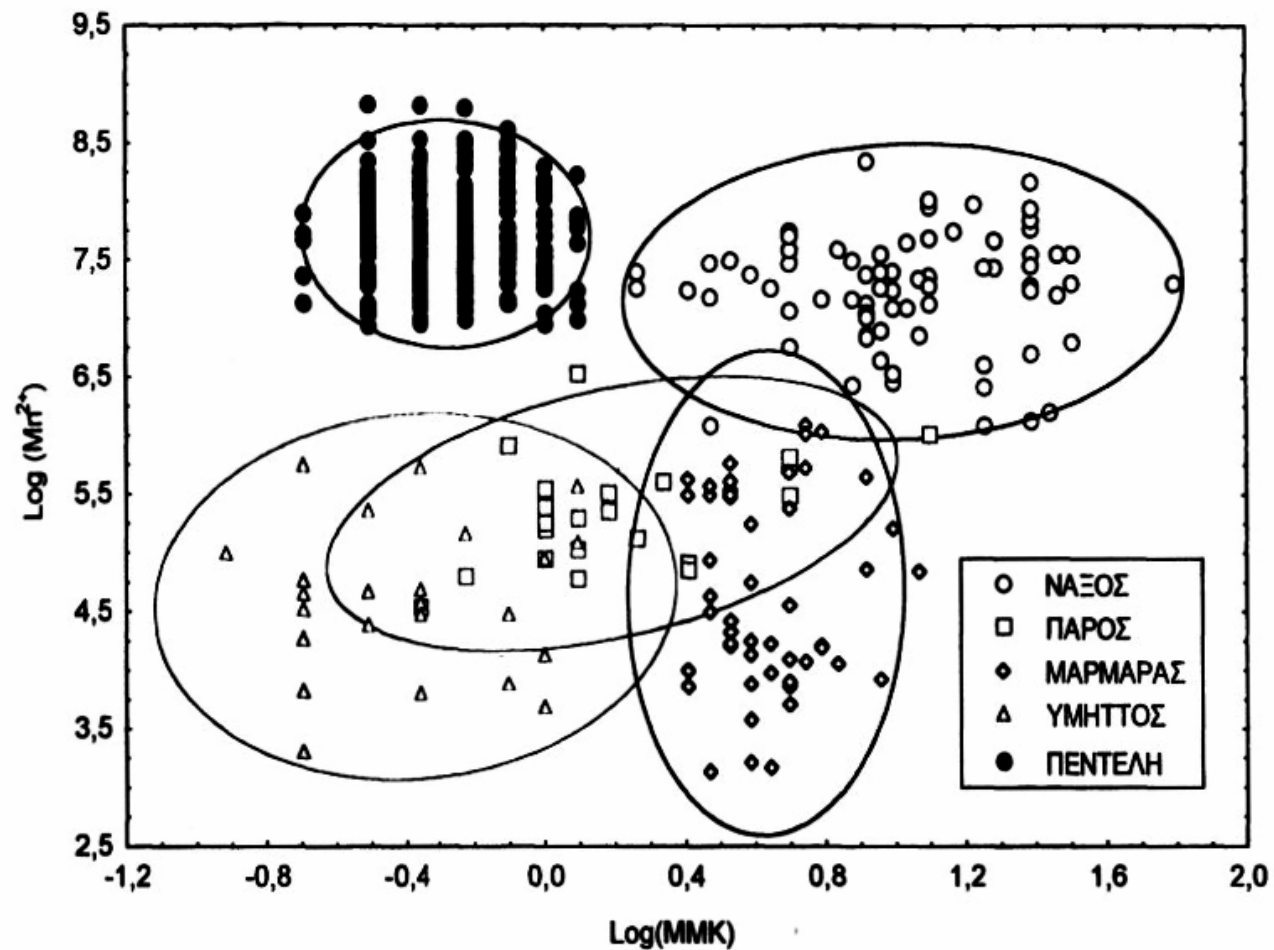
Fe³⁺ - Mn²⁺



ΦΑΣΜΑΤΟΣΚΟΠΙΑ **EPR** ΣΕ ΕΛΛΗΝΙΚΑ ΔΙΑΒΡΩΜΕΝΑ ΜΑΡΜΑΡΑ



ΔΙΑΓΡΑΜΜΑ **EPR**
ΓΙΑ ΤΟΝ ΕΝΤΟΠΙΣΜΟ ΤΩΝ ΛΑΤΟΜΕΙΩΝ ΠΡΟΕΛΕΥΣΗΣ



ASMOsia - Windows Internet Explorer

http://www.asmosia.org/

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Association for the Study of
Marble & Other Stones In Antiquity



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- Newsletters
- Related Websites
- Become a Member
- ASMOsia Officers
- ASMOsia By-Laws

Welcome To Our Organization

Founded in 1988

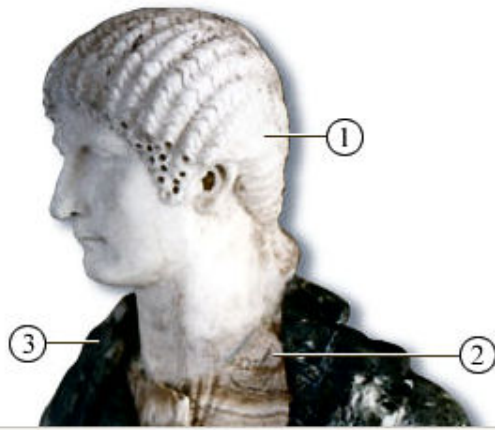
ASMOsia's mission is to promote the exchange of knowledge among its members in all fields related to the study of marble and other stones of art historical or archaeological interest. This exchange is accomplished through periodic Newsletters to members, biannual meetings of the membership, and publication of the meeting proceedings.

| 07.07.2006 |

Agrippina the Younger

A symbol of our mission

The life-size bust, shown at the right, is of Agrippina the Younger (AD 15-59) and is symbolic of ASMOsia's mission with its inclusion of both white and colored stones from different periods and localities. It includes: (1) *marmo pario*, the Roman *lychnites*, for the head (marble from the Island of Paros in the Cyclades of the central Aegean Sea, Greece); (2) *alabastro Egiziano* or *cotognino*, the Roman *lapis alabastrites* or *lapis onyx*, for the tunic (banded travertine from the middle Nile Valley, Egypt); and (3) *verde antico*, the Roman *marmor thessalicum*, for the drapery (brecciated ophicalcite serpentinite from near Larisa in Thessaly, northern Greece). The head was copied about AD 40 but the rest of the bust



Done

Internet 100%

NMR

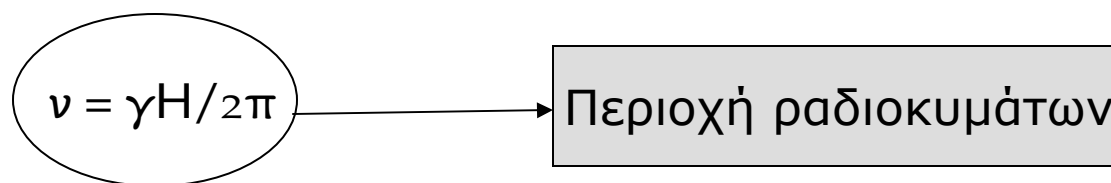
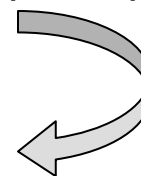
ΦΑΣΜΑΤΟΣΚΟΠΙΑ ΠΥΡΗΝΙΚΟΥ ΜΑΓΝΗΤΙΚΟΥ ΣΥΝΤΟΝΙΣΜΟΥ

Πυρήνες ατόμων με περιττό αριθμό πρωτονίων (^1H , ^{19}F , ^{13}C , ^{27}Al , ^{31}P , ^{29}Si , κ.ά) λόγω του spin και του φορτίου τους παρουσιάζουν ιδιότητες μικροσκοπικού μαγνήτη με ορισμένη *μαγνητική ροπή* (ΜΑΓΝΗΤΙΚΑ ΔΙΠΟΛΑ)
Όταν οι πυρήνες/μαγνητικά δίπολα βρεθούν σε ομογενές μαγνητικό πεδίο είναι δυνατόν να προσανατολισθούν παράλληλα ή αντιπαράλληλα

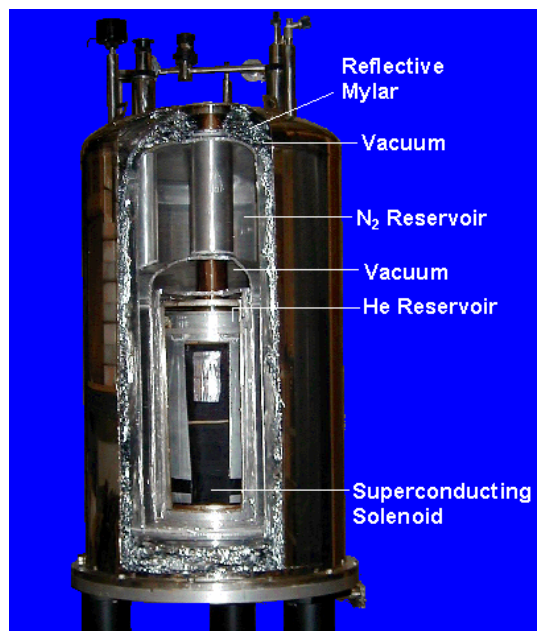
$$E_2 - E_1 = \Delta E = h\nu = h \gamma H / 2\pi$$

(γ = γυρομαγνητικός συντελεστής)

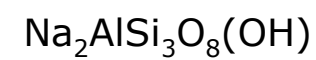
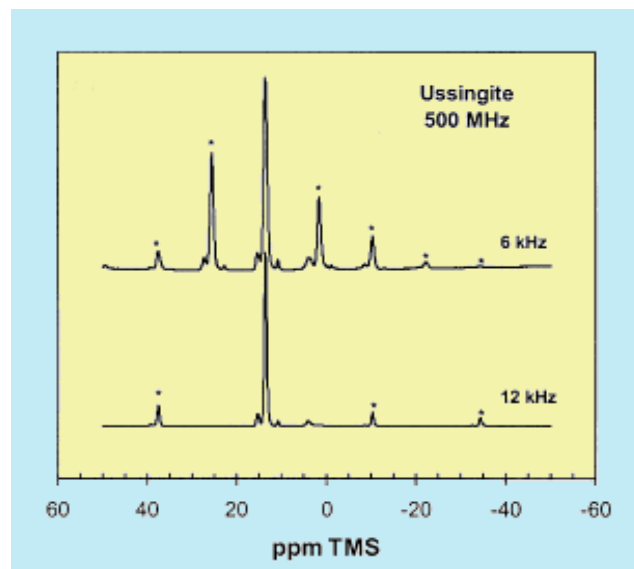
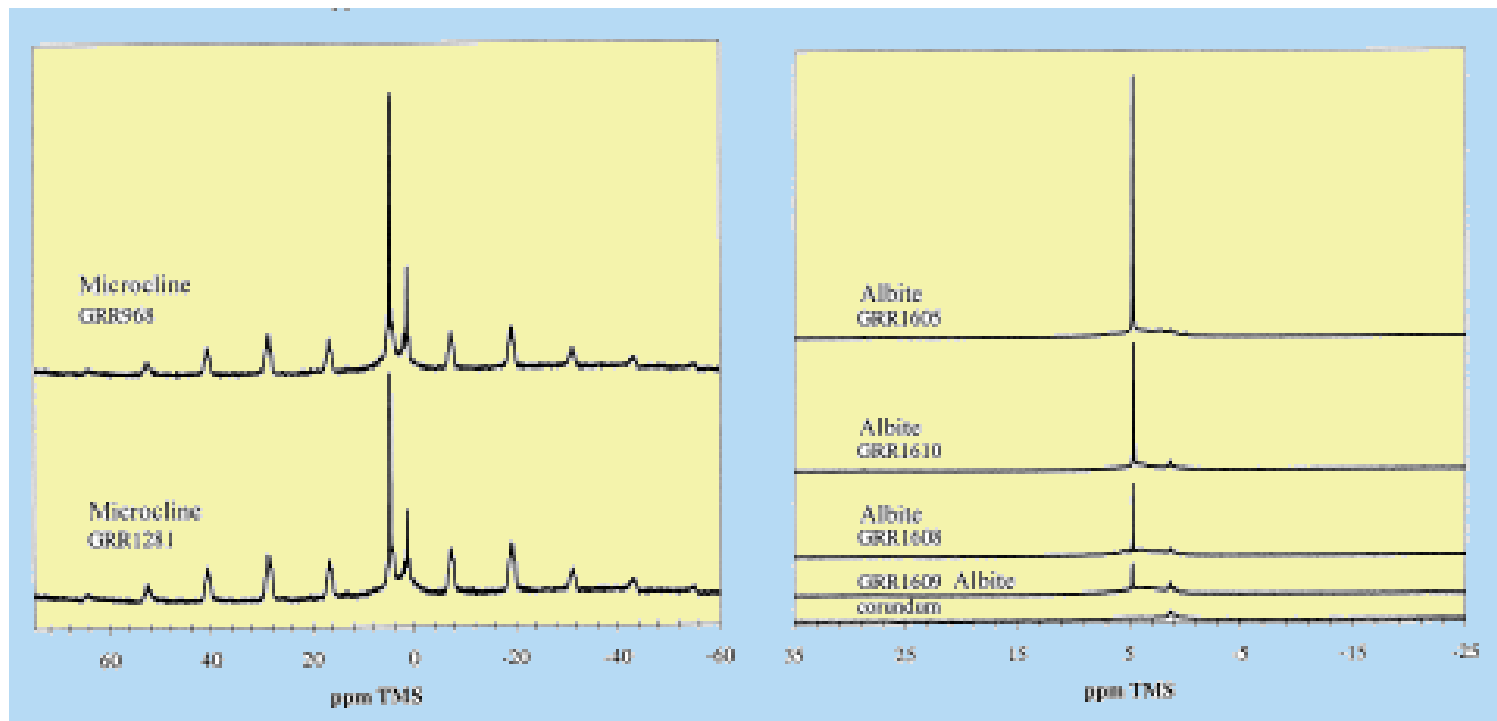
ΜΕΤΑΠΤΩΣΗ



ΔΙΑΤΗΡΟΥΜΕ ΣΤΑΘΕΡΟ ΤΟ ν ΚΑΙ ΜΕΤΑΒΑΛΟΥΜΕ ΤΟ H
 $\nu = H$: **ΠΥΡΗΝΙΚΟΣ ΜΑΓΝΗΤΙΚΟΣ ΣΥΝΤΟΝΙΣΜΟΣ**



¹H NMR





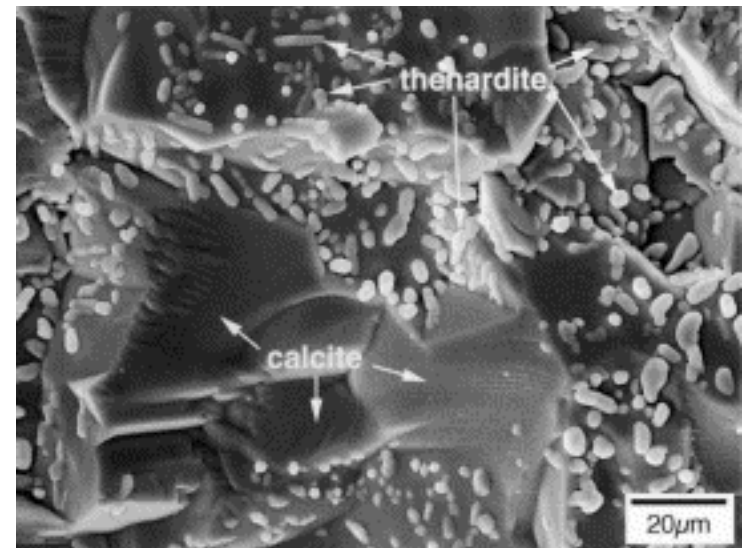
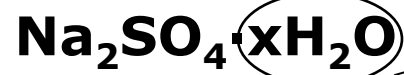
ΦΑΣΜΑΤΟΜΕΤΡΟ NMR ΓΙΑ ΜΕΛΕΤΗ ΔΟΜΙΚΩΝ ΛΙΘΩΝ





NMR

THENARDITE – MIRABILITE



EUROPA - Research - FP6 - Countering erosion in Europe's historic buildings - Microsoft Internet Explorer

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Address http://europa.eu.int/comm/research/fp6/ssp/saltcontrol_en.htm

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Scientific Support to Policies

[SSP Homepage](#)

Cultural heritage – Conserving our common legato

SALTCONTROL – Countering erosion in Europe's historic buildings

"Developing a new way of dealing with salt damage in Europe's culturally important buildings."

The problem

Salt weathering causes decay and damage to a

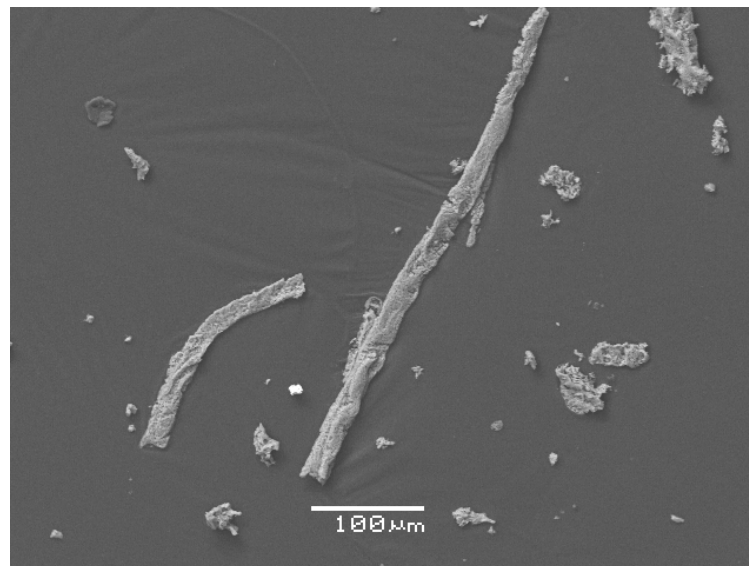
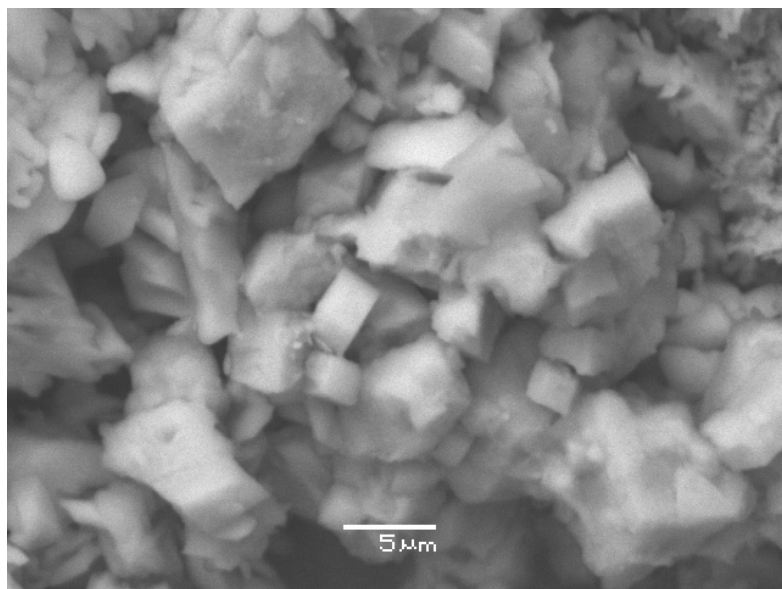
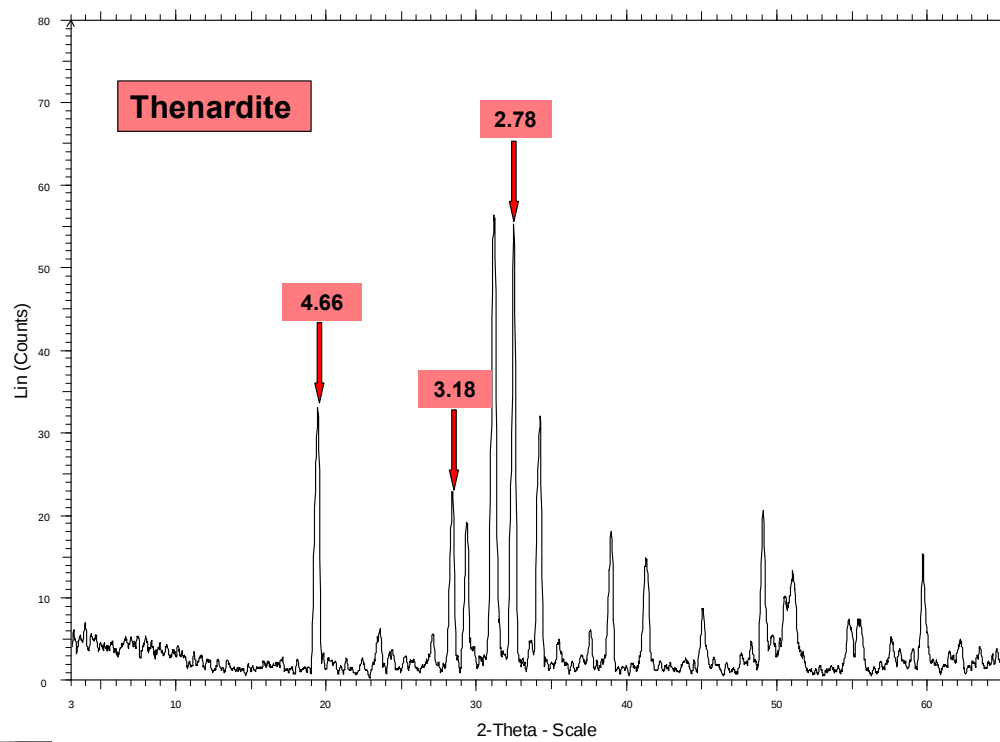
OVERVIEW:

SALTCONTROL aims to develop a new method to prevent salt damage by using compounds that inhibit the growth of salt crystals.

- Applying inhibitors will prevent salt crystallisation in stone pores – salts form instead on the surface causing much less damage
- The project will evaluate these inhibitors in different ways – from atomic scale studies to larger-scale tests and site trials

Internet

Start | EUROPA - Research - FP... | EN | 4:59 pm



<http://www.in.gr>

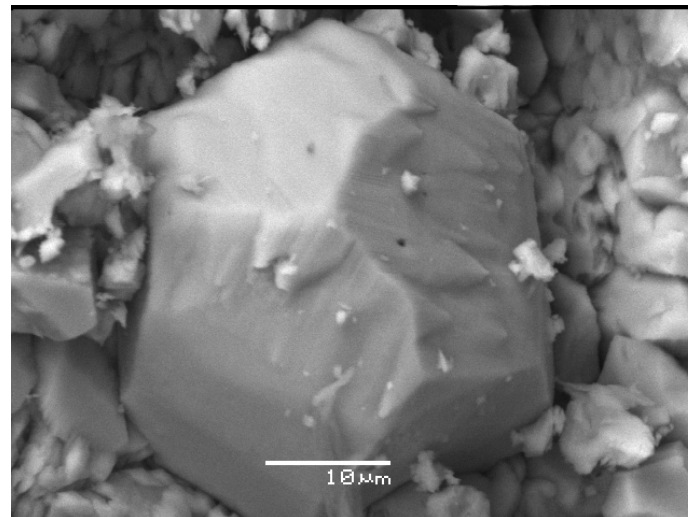
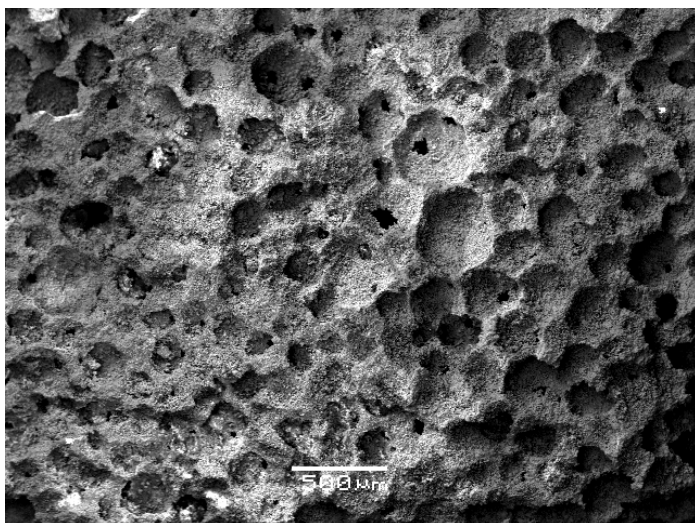
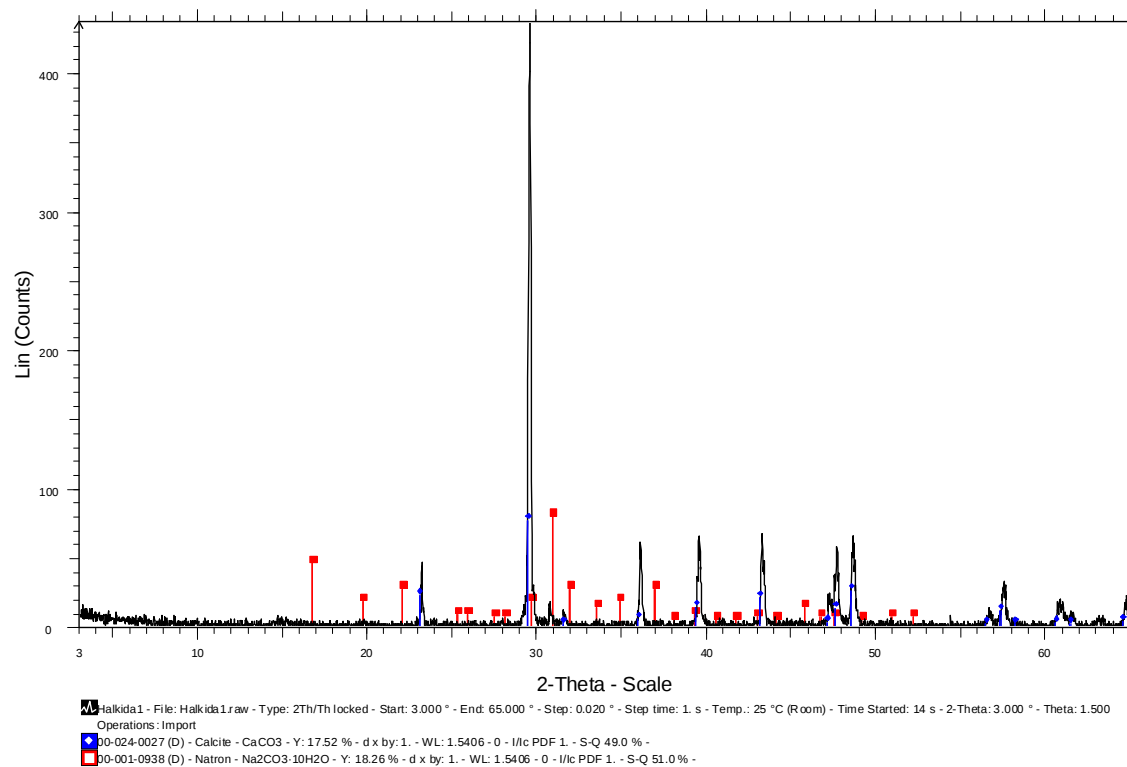
ΙΑΝΟΥΑΡΙΟΣ 2007



Απαραίτητες κρίθηκαν από το υπουργείο Πολιτισμού οι εργασίες συντήρησης του μνημείου του Αγνώστου Στρατιώτη, που φιλοτέχνησε ο Φωκίωνας Ρωκ το 1931-32.

Ήδη, έχει χάσει οριστικά το χέρι και το πέλμα του, ενώ φέρει πολλές πληγές, που έχουν προκαλέσει τόσο τα περιστέρια, το καυσαέριο, το νερό -αφού πλένεται τακτικά

από τον Δήμο Αθηναίων- αλλά και η ετερογένεια του ίδιου του υλικού κατασκευής του (**ασβεστόλιθος**). Προκειμένου να σωθεί το μνημείο, θα τοποθετηθεί σκαλωσιά ώστε να κλείσουν οι ρωγμές, να συγκολληθούν τα θραύσματα που λείπουν, να διορθωθούν οι ατεχνίες από προηγούμενες επεμβάσεις και οι διχρωμίες και να καθαριστεί με κομπρέσες απιονισμένου νερού. Τα τμήματα που λείπουν θα συμπληρωθούν με τεχνητό λίθο.



Με απόφαση του ΚΑΣ

Αναβάλλεται η σωστική επέμβαση στο αρχαίο θέατρο της Δωδώνης

<http://www.in.gr>

ΑΠΡΙΛΙΟΣ
2006



Το αρχαίο θέατρο της Δωδώνης χτίστηκε την
περίοδο 297-272 π.Χ.

Αθήνα



«Οι φθορές στο θέατρο είναι τεράστιες»
δήλωσε στην εφημερίδα ο προϊστάμενος
της IB' Εφορείας Προϊστορικών και
Κλασικών Αρχαιοτήτων Κωνσταντίνος
Ζάχος. **«Δεν υπάρχει σχεδόν εδώλιο ή
σκαλοπάτι που να μην έχει προσβληθεί
από τη διάβρωση»**, γεγονός που
οφείλεται στην **κακή ποιότητα του
αρχαίου λίθου, ο οποίος «λειώνει» από
την υγρασία, με αποτέλεσμα να
κόβεται στα δύο.**

news.in.gr

Il Duomo di Milano



L'opera della Veneranda Fabbrica.

Work by the Veneranda Fabbrica.

2

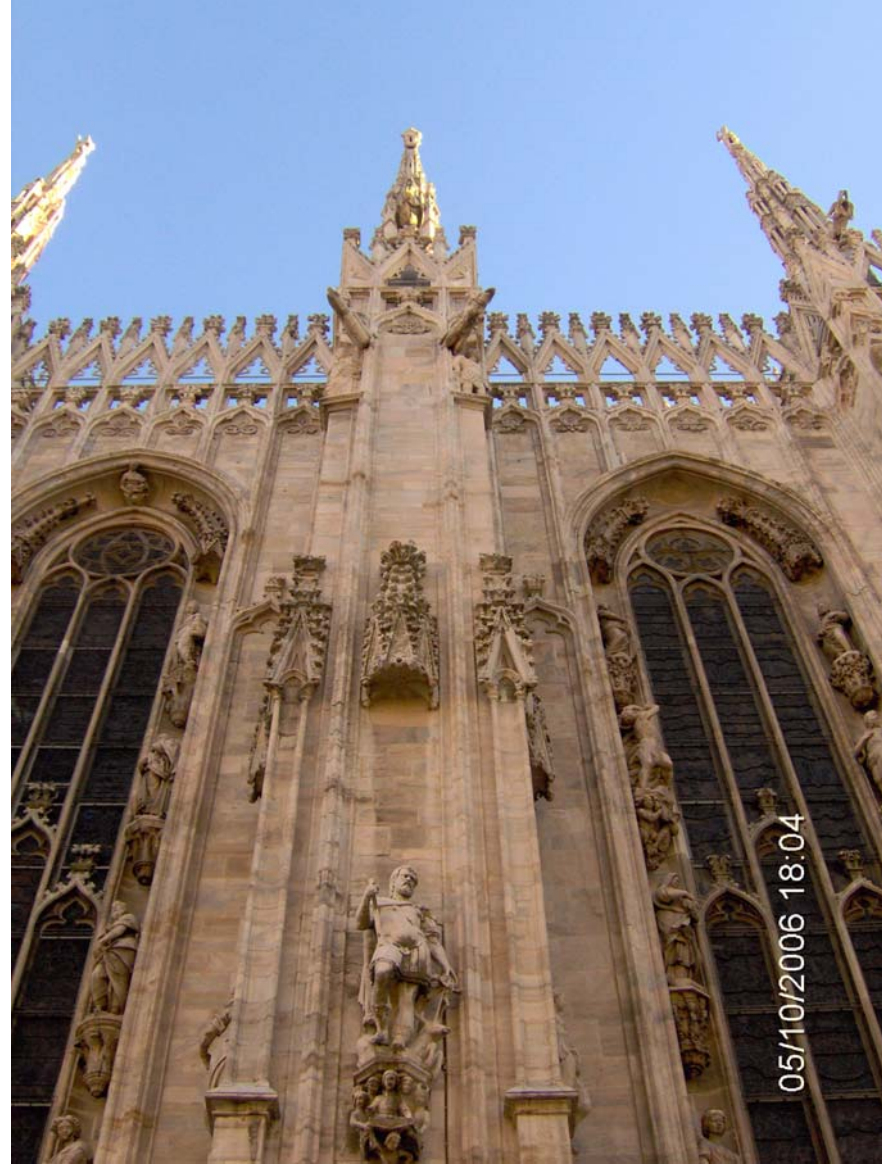
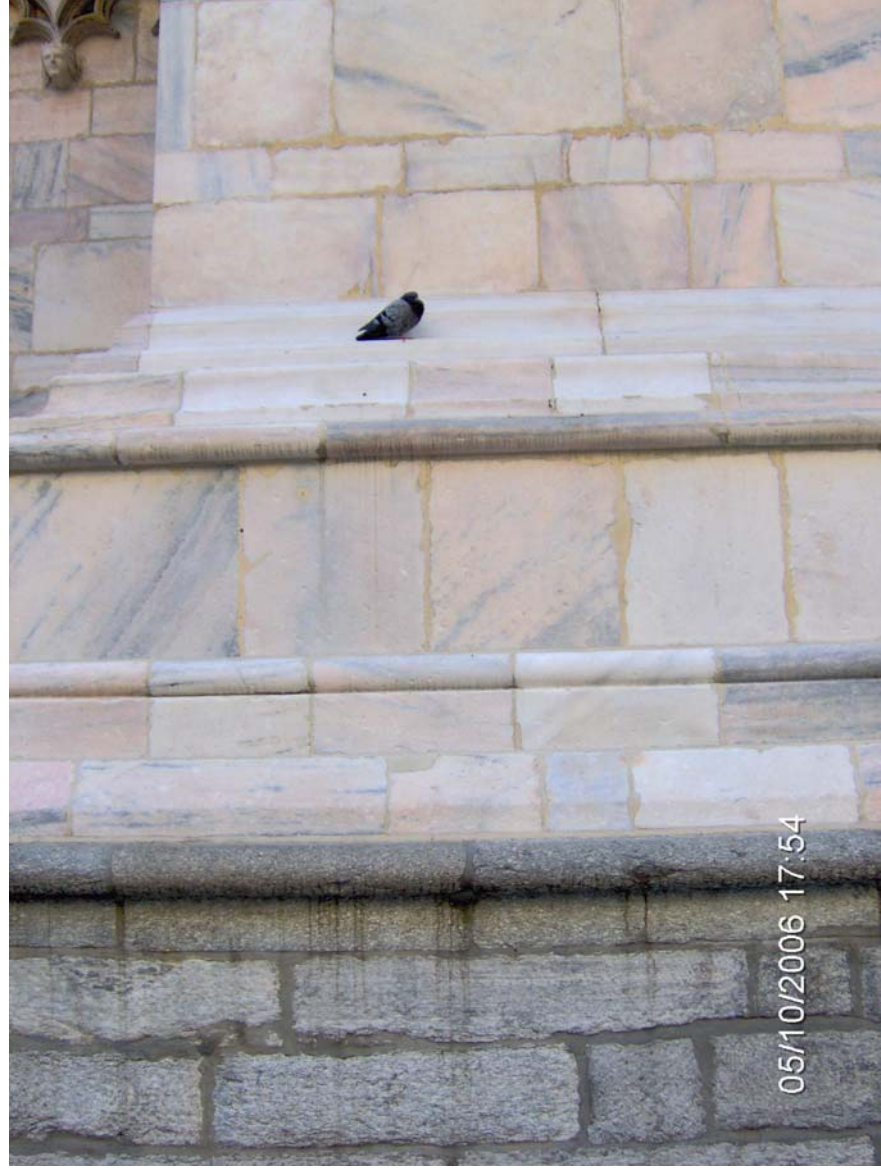
work in progress

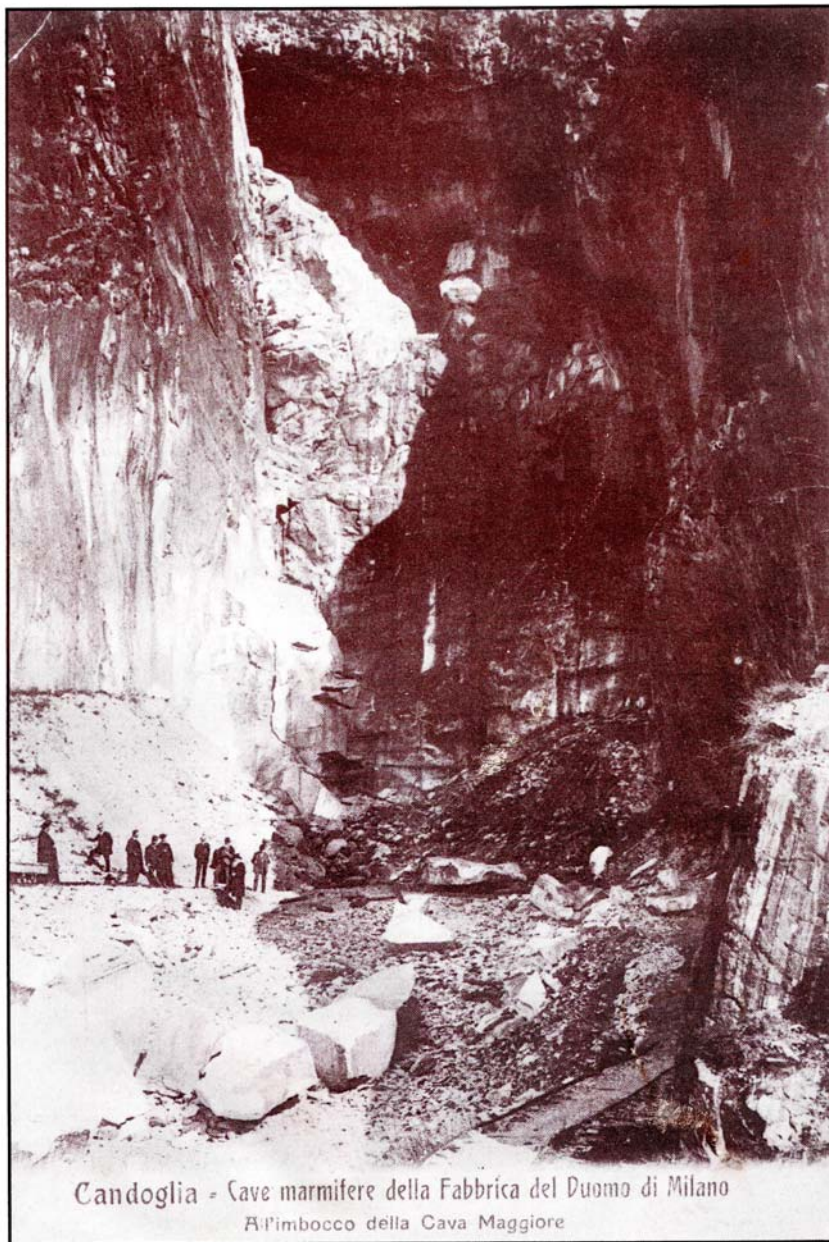
avanzamento lavori

Eni Tecnologie

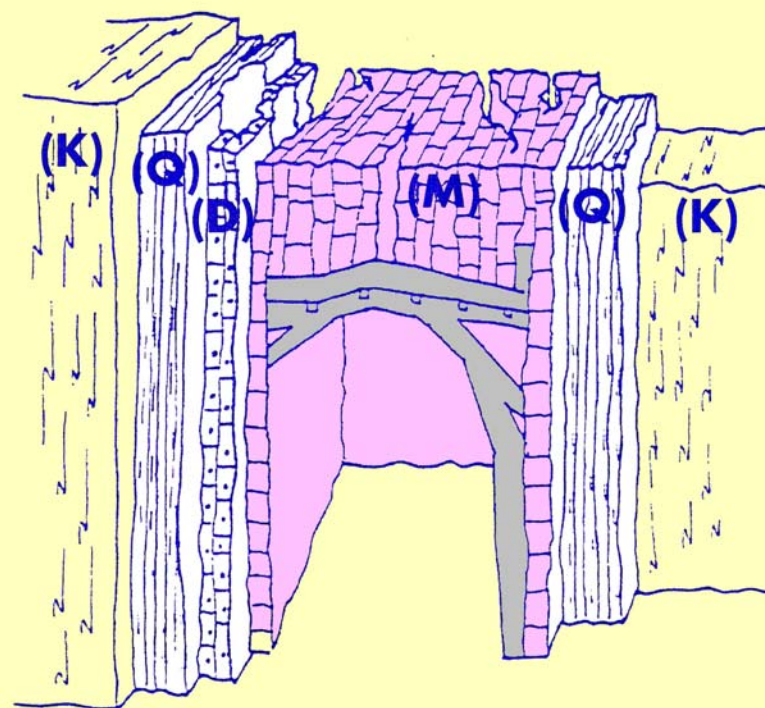
Le tecnologie diagnostiche per il restauro.

Diagnostics technologies for restoration.





SCHEMA GEOLOGICO STRUTTURALE DELL'IMBOCCO DI CAVA MADRE



K = kinzigite

Q = quarzite

D = marmo dolomitico

M = marmo di Candoglia









03/10/2006 16:36

